

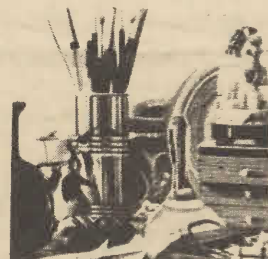


The women's gymnastics team defeated Northeastern Wednesday night in the Lundholm Gym. See story page 24.

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The UNH Gallery presents works from alumni artists. See story page 15.



# The New Hampshire

Vol. 76 No. 31 29

FRIDAY, JANUARY 31, 1986

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## Campus honors shuttle crew

By Jennifer Hightower and Jim Church

"Those who have provided the ultimate sacrifice this week have taught us what it is to be challenged, to commit ourselves to new knowledge and have helped us perhaps to learn what real commitment means."

Over 1,000 students and faculty members gathered Thursday in front of Thompson Hall to hear UNH President Gordon Haaland lead a tribute to the crew of the space shuttle Challenger.

"I thought the service was important because they should be remembered for what they died for," Danielle Skinkus, a freshman who attended the service, said.

Skinkus said she didn't attend just for Christa McAuliffe's sake, but for all the other crew members as well. "They all deserve some respect," she said.

"We stand together to recognize the sacrifice of those who pushed the frontiers of knowledge through their experience and who, in this case, have made the ultimate commitment," Haaland said.

Jeanne Wetherby, UNH Chaplain, also addressed the gathering. "Nothing of the Chal-

lenger's crew will be lost, but it will be of benefit to the world, that all they held sacred may be respected by those who admired them in life and in death. We ask that each of these brave people will go on living in the minds and hearts of the children of the universe," Wetherby said.

Wetherby spoke of New Hampshire's grief. "We, as citizens of New Hampshire, pray especially for our own state's woman, her spouse, children and family. . ."

Not all of the students affected by the tragedy were able to attend the memorial. Kelly Butterfield, a UNH freshman, was a ninth grade student in McAuliffe's Women Pioneers class. "I couldn't make the memorial but I prayed for her in my heart," Butterfield said.

Butterfield said McAuliffe meant something to every per-

TRIBUTE page 7



UNH President Gordon Haaland stands with bent head under the flag in front of Thompson Hall and leads over 1000 members of the UNH community in a moment of silence in honor of the Challenger crew. (Ronit Larone photo)

## ThCo.courses elude students

By Susan Mudgett

Many students aren't fortunate enough to get the courses they want this semester. It seems a common gripe in every department, but especially Theater/Communications.

For concerned students in the Theater and Communications major a petition is being circulated by Diana Duff. The petition appeals to students expressing dissatisfaction over the difficulty of getting classes in this major.

Students seem to continually ask why it is so impossible to get classes. One reason, according to Theater and Communication chairwoman Jean Brown is because, "the Communications department has been growing exponentially over the past three years." It has been rumored that expansion of the department has been avoided because it is seen more as a "fad," and putting money into such a department for now may result in an overstaffing for the

future.

Unlike the Sociology fad of the 1960's which could be compared to the recent Communications boom, Brown said that Communication growth reflects an increasing interest in high technology, and won't stop growing but go along side our rising knowledge.

This is not the first time that tuition paying students have questioned the fact that they

THCO page 11

## The bowl season isn't over

By Joseph Moreau

Eppa Rixey, Sam Rice, Elmer Flick and John Clarkson were all elected in 1963. For 10 points—elected to what?

Just when it seemed that the bowl season was just about over with the Bears' win Sunday, UNH is embroiled in another game, College Bowl.

More sedentary than its football cousin, College Bowl is a fast paced question and answer game played on campuses across the country. Above is a sample question.

Ten UNH teams survived elimination rounds in December and six of them went head to head this week. Quarter final

action saw the SAE Fighting Mud Hens edge out Confusion in Academia 65-60, the Physics Team defeat Huddleston 105-75, and The Revenge humiliate Acacia 300-25.

Competitive spirit is high according to College Bowl coordinator Denise Marcoux, hall director at Devine. There is good reason. At the national competition students will be competing for scholarships and grants which have totaled \$175,000 in the last seven years.

To reach that match UNH will have to make it through a regional competition at Fitchburg State College the weekend of February 22. The winning

campus team will be up against Dartmouth College, Boston University, UMass and other New England schools.

College Bowl is played by two four member teams made up of graduate and undergraduate students. The game is divided into two seven minute rounds. During each a moderator asks ten point toss-up questions. The team which answers them is then given a chance at bonus questions.

A tie at the end of the last round is broken with a sudden death play-off of toss-up questions.

BOWL page 11



Students adding courses in the basement of Thompson Hall. Many students have been unable to get their courses this semester. (Susan Midget photo)





*We gather today as a university to commemorate courage. We pause in our day to share our grief and to express our concern for those left behind. It is fitting that we take some time together to think about that great tragedy of the Challenger.*

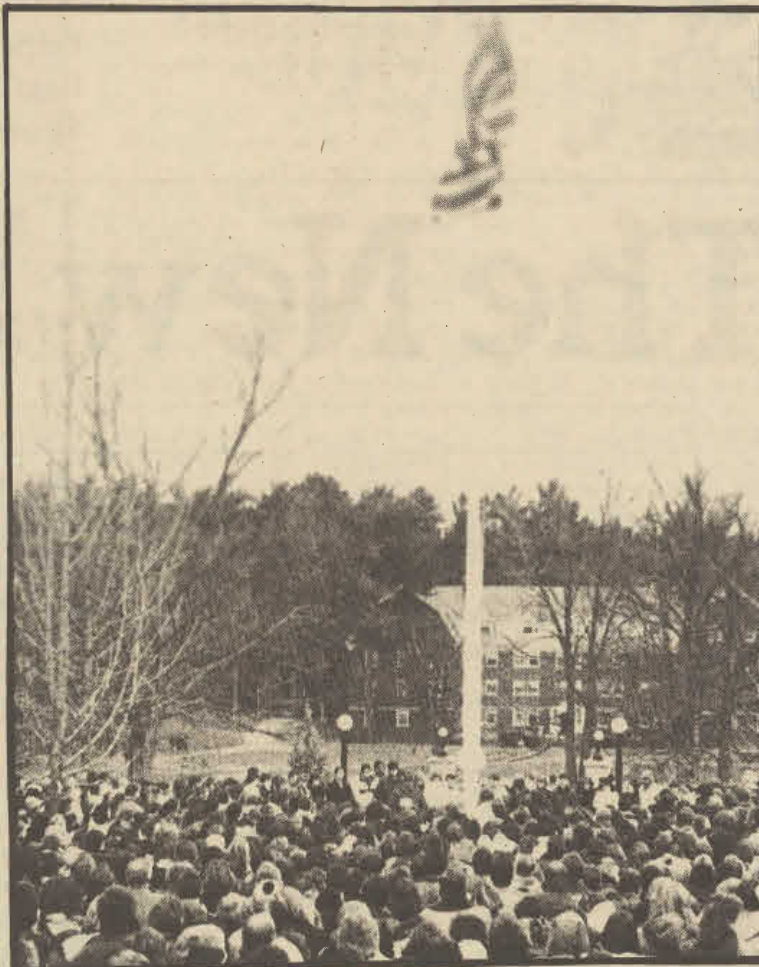
*We have no special claim on this tragic event, but as citizens of this state and as citizens of this Nation we share in the grief and the concerns. We stand together to recognize the sacrifice of those who pushed the frontiers of knowledge through their experience and who, in this case, have made the ultimate commitment. We honor their memory and only trust we can understand.*

*It is appropriate for a university to pause at this time. We have the responsibility to challenge the individual to reach out beyond themselves and reach out on behalf of others. As a university we understand the role of commitment to gaining new knowledge and of the importance to teach and learn. Those who have provided the ultimate sacrifice this week have taught us what it is to be challenged, to commit themselves to new knowledge, and have helped us perhaps to learn what real commitment means.*

*In our grief we pause to honor these brave people. Let us also remember the job and courage of their lives.*

*May you go in peace.*

*President Gordon Haaland's tribute  
to the crew of the Challenger  
January 30, 1986*



TOP LEFT: A stream of visitors began arriving at the McAuliffe home in Concord to leave their condolences soon after live television coverage had revealed the tragedy. (Steve McGraith photo)

TOP RIGHT: Over 1000 students, faculty and staff gathered in front of Thompson Hall where UNH President Gordon Haaland led a tribute to the crew of the Challenger spacecraft. (Susan Midgett photo)

ABOVE: ROTC cadets voluntarily joined mourners listening to Haaland's address. A moment of silence was observed in honor of the crew. (Ronit Larone photo)

LEFT: The flag flies at half mast outside the Sacred Heart Church in Concord where services were held for the victims and their survivors. (Steve McGraith photo)





## Activist Breeden speaks in MUB

By David Olson

James Breeden, a Dartmouth College Dean and civil rights activist told a small crowd gathered in the MUB yesterday a Malcolm X Day would have been more fitting than a Martin Luther King Day because "Malcolm X believed that if you are struck, you should strike back, which is a more American reaction than non-violence."

"Today's commitment to non-violence has become a farce in some aspects," said Breeden.

By Martin Luther King's definition, Breeden said, "non-violence meant that even if you kill us, we will still love." Today, Breeden maintained "non-violence means not disturbing anything."

"In my life I have faced violence in the cities for many years, and I have come to the reluctant conclusion that the most prolific purveyor of violence in the world is my country."

James Breeden used this quote, taken from a Martin Luther King speech against the war in Vietnam to highlight his belief that "Martin Luther King was a very un-American hero, mainly because of his commitment to non-violence."

Breeden said despite easy access to the facts and stories relating to South Africa, the United States ignores the problem because "People don't feel comfortable listening to stories that are disturbing to them."

Often we are comfortable "only because we silence the problems that bother us," he added.

Breeden said "being willing to listen to the story of a stranger is instrumental in understanding the South African situation."

Breeden's presentation was co-sponsored by the University of New Hampshire Chaplains' Association and the Religious Studies program.



Dean James Breeden from Dartmouth delivered a lecture in the Strafford Rood of the MUB yesterday, in which he advocated violence in the struggle for equality. (Amy Fertel photo)

## How to get there from here Guide to careers workshop

By Carol Conmarre

Today in the Carroll Belknap Room, *Business Week's Guide to Careers* is presenting a Job Search Workshop beginning at 3:30 p.m.

This second help-session follows one with a similar cause that was held in the MUB on Thursday and is sponsored by Chrysler-Plymouth corp. The event is designed to give soon-to-graduate college students the "basic tools" required to begin their job search.

The seminar will cover all aspects of the job search utilizing illustrative video programs. In addition to this, there will be a five-person team endowed with a smorgasbord of professional experience. The staff, as well as organizing and

running the workshop, is also available as "live" sources of information for the students.

Beginning with a humorous video, the seminar will show students how not to get a job and from there will take the audience through the steps required to achieve career development confidence. Topics include "Deciding Your Future" which encourages the undecided person to use career services in determining one's preferences, "The Perfect Resume," "Dress for Success" and "The Interview" as well as an explanation of common reasons for job loss.

Valuable advice will be given in the follow-up part of the seminar with discussions on

how to effectively demonstrate seriousness about a career opportunity.

The workshops final message will show a segment on the reality of the first paycheck and will summarize with a video outlining mistakes and solutions encountered by three college students in their search for life's occupation.

This valuable seminar is traveling throughout the Northeast to be presented at 30 other college campuses. For those who are interested but unable to attend the second session, the office of Career Planning and Placement is video-taping the two-and-a-half hour workshop.



Students browsing at a poster sale in the MUB. (Susan Midgett photo)

## Workshop calms worries

By J. Richard Church

Forty-five satisfied students emerged from the Merrimack Room yesterday, confident they had gained valuable career-search knowledge. They came from a Job Search workshop conducted by three diversely qualified instructors from *Business Week's Guide to Careers*

magazine.

"The presentation was extremely professional," said UNH student Alison Sughrue. "They've dealt with a lot of college kids and know what we want to know." Sughrue emphasized how well the counselors stayed tuned to student needs throughout the two-hour

workshop. "They didn't deal with nitty gritty details," she said, "but with good overall information."

Eric Hastings, a UNH fall graduate, was also impressed. "They've had much of the 'on the job' searching experience

WORKSHOP page 7

## Interim head of Alumni hired

By Gary Stoncius

Jere Chase, who served UNH as interim president in 1962 and 1979, has been appointed interim director of alumni affairs.

Chase, a 1936 graduate of UNH, has replaced Richard Owens, who held the post for two years and resigned to work for UNH President Gordon Haaland on a number of special projects.

Chase, a native of Seabrook who served for four years as president of New England College, has also worked at UNH as ski coach, director of Admission, director of Placement,

director of Development, assistant and consultant to the President, Board of Trustees member, and executive vice-president.

Chase was also deeply involved in the fund raising efforts that led to the construction of the Memorial Union Building, the New England Center, and the Alumni Center. In addition to these accomplishments, Chase, a college baseball star, is also a member of the UNH sports Hall of Fame.

"To make UNH the best public institution possible we have to get the alumni involved,

all 65,000 of them," said Chase. Chase also served a term in 1958 on the education committee of the House of Representatives. "To do this we have to strengthen the number and size of our clubs, we have to get questionnaires out, and we have to publish a new alumni directory."

He contends that he is "only here to hold the fort until we can advertise and find someone new. My post is only a temporary one."

When a replacement is found Chase intends to remain at UNH as a consultant and a volunteer.



Jere Chase, who has been appointed interim director of alumni affairs, has held numerous other posts at UNH in a lifetime of service to the University. (Bob Klemme photo)



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Wed. L—Chicken Club Sandwich

D—Veal Parmesan and Spaghetti

Thurs. L—Monte Cristo

D—Scampi Conti

Fri. L—Fish Fry

D—Seafood Platter

Sat. D—Mushroom Steak Mushroom

## THE UNH PHYSICS CLUB

is pleased to announce its first general assembly for the Spring '86 Semester. All interested persons are welcome.

Monday, Feb. 3

Demeritt Hall Dept. Lounge  
3 p.m.

## This Summer Spend Six Weeks in England

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Dept. of English University of Rhode Island  
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Dr. Otto Dornberg, Co-Directors  
Department of Languages  
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# Resumes, the first impression

By Bo Fuller

A crucial step for students in the job search is the formulation of a resume. The Career Planning and Placement at UNH offers a resume workshop and other career oriented counseling services for all interested students.

This time of year the center is filled with graduating seniors seeking advice and assistance in the job search process of actually interviewing with a perspective employer.

David Holmes, an advisor at Career Planning, offered some tips on writing a resume. According to Holmes the strength of a resume lies in the concise expression of career objectives. Other qualifications on the resume such as, job experience, extra curricular and course work activities should support the career objectives.

Holmes also said that in order to express a career objective accurately the student must know the objective. An unfocused resume that asks the employer to fit the applicant into a position will be disre-

garded. The student must take initiative and alert the employer to his/her career goals. Holmes warned against student tendency to write resumes that focus on their major course of study and not their job objective.

Rick Hardy from the personnel office of Data General in Portsmouth, explained that the resume screener may spend as little as 30 seconds reading a resume. The reader must be able to "easily glean information" from the resume in a short period of time, he said in a telephone interview.

In addition to displaying a

grade point average and degrees earned, Hardy explained that a resume must demonstrate the applicants ability to apply theoretical knowledge to practical problems by including previous work experience of job related projects in the resume.

Mr. Hardy added that a large firm receiving many applications, will use a resume to screen out, not in, perspective employees.

The next workshop for resume writing will be held Tuesday in the Forum Room of the Dimond Library from 6 p.m. to 7:30 p.m.

## ATTENTION ALL WORK STUDY STUDENTS

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## CALENDAR

### FRIDAY, JANUARY 31

Last day to drop courses without \$10 late drop fee.

WOMEN'S SWIMMING- at Maine.

MEN'S BASKETBALL-vs. Colgate, Field House, 7:30 p.m.

MEN'S HOCKEY- vs. Northern Michigan, Snively, 7:30 p.m.

CELEBRITY SERIES- The Acting Company presents "As You Like It." Johnson Theater, Paul Arts, 8 p.m. General \$11, Faculty/Staff \$9, Sr/St \$7.

### SATURDAY, FEBRUARY 1

UNIVERSITY ART GALLERIES- Through March 13, "Some Illustrious Alumni" and "American Etchers." M-W, 10 a.m.-4 p.m., Th 10 a.m.-8 p.m., Sa & Su 1-5 p.m., closed Fridays and University Holidays.

WOMEN'S BASKETBALL- vs. Brooklyn, Field House, 2 p.m.

WOMEN'S ICE HOCKEY-vs. Toronto, Snively, 2 p.m.

WRESTLING- vs. WNEC, RIC, 4 p.m.

UNDERGRADUATE PRIZE PLAYS- Staged readings of 3 original student plays. Hennessy Theater, Paul Arts, 8 p.m. MUB Ticket Office, 862-2290 for more information.

MUB PUB - MUSO presents Boston's hottest new band "Girls Night Out." Pub, MUB, 8 p.m. Students \$3, Non-students \$5.

### SUNDAY, FEBRUARY 2

MUSO FILM - "Meetings with Remarkable Men." Strafford Room, MUB, 7 and 9:30 p.m. \$1 students, \$2 non-students.

UNDERGRADUATE PRIZE PLAYS - Staged readings of 3 original student plays. Hennessy Theater, Paul Arts, 8 p.m. MUB Ticket Office, 862-2290 for information.

### MONDAY, FEBRUARY 3

Last day for graduate students to withdraw and qualify for 3/4 tuition refund.

AMNESTY INTERNATIONAL PROGRAM ON THE U.S.S.R. - "Sakarov" will be shown followed by a discussion on the film and Amnesty International's support of human rights in Soviet Union, also letter writing on behalf of prisoners. Room 110, Hamilton Smith, 7:30 p.m.

### TUESDAY, FEBRUARY 4

MEN'S SWIMMING - at Tufts

WOMEN'S BASKETBALL - at Northeastern

WOMEN'S GYMNASTICS - at Connecticut

WRESTLING - at Plymouth State

FRENCH/ITALIAN FILM - "Casque D'Or." Room 303, James, 3:30 p.m.

MEN'S BASKETBALL - vs. Vermont, Field House, 7:30 p.m.

UNH JAZZ BAND - Charlie Jennison, directing. Strafford Room, MUB, 8 p.m.

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# NOTICES

## ATHLETICS AND RECREATION

**ACU-I BILLIARDS 8-BALL TOURNAMENT:** Sponsored by Games Room/Student Activities. Open to all full time UNH students with GPA of 2.0 or better. Sunday February 2, Games Room, MUB, 11 a.m. \$1 admission. Winners qualify for regional competition to be held at Fitchburg State College February 22-23 (all expenses paid).

**10 PIN BOWLING TEAM MEETING:** Sponsored by Games Room/Student Activities. Sunday, February 2, Dover Bowling Center, noon. We need 6 men and 6 women to represent UNH at the regional tournament February 22-23. For more information, call Dick Rhodes 742-8584 or 742-0720.

**BASKETBALL OFFICIALS COURSE:** Sponsored by Rec Sports. Course is developed to instruct individual to become more proficient in aspects of officiating basketball. Prepares participants to officiate games. Tuesday, February 4, Room 38-39, Field House, 7 to 9 p.m.

**CYCLING CLUB ORGANIZATIONAL MEETING:** Sponsored by Rec Sports. Tuesday, February 4, Room 38-39, Field House, 7 p.m. Call 862-2031, Rec Sports, for more information.

**ACU-I FOOSBALL TOURNAMENT:** Sponsored by Games Room/Student Activities. (Singles & doubles) Open to all full time UNH students with a GPA of 2.0 or better. Wednesday, February 5, Games Room, MUB, 6:30 p.m. \$1 admission. Winners will represent UNH at regional tournament February 22-23, (all expenses paid).

**ROSTERS DUE:** Intramural undergraduate table tennis tournament rosters due Monday, February 10, Room 104, New Hampshire Hall, 5:30 p.m. Tournament to be held in the Granite State Room, MUB, 7 p.m. on the following dates: Monday, February 17 (men's doubles), Wednesday, February 19 (women's singles & doubles, co-rec doubles), Monday, February 24 (men's singles). For more information call Rec Sports, 2038.

**BEGINNING BILLIARDS CLASSES:** Sponsored by Games Room/Student Activities. 5 week course on Tuesdays and Wednesdays offered by Tim Fissette, former ACU-I Region I champ and Sam Donovan, 1985 campus 8-ball champ. Classes begin on February 11, Games Room, MUB, 5:30 p.m. \$4 students, \$5 general.

## CLUBS AND ORGANIZATIONS

**BAPTIST STUDENT UNION MEETING:** The Baptist Student Union is an interdenominational fellowship of students that is funded by the Southern Baptist Convention, everyone welcome. Mondays, Room 206, McConnell, 7 p.m.

**TUESDAY NIGHT LIVE:** Sponsored by Campus Crusade for Christ. Crusade is a non-denominational Christian organization geared to facilitate college students. All are welcome. Tuesdays, Room 207 & 208, Horton, 7 to 8:30 p.m.

**PHOTOGRAPHY CLASSES:** Sponsored by MUSO. Beginning and advanced, black and white, and color. Fee for course is \$40, darkroom users fee is \$30 per semester. Persons registered for classes may use the darkrooms for the entire semester. Classes begin first week of February. Sign up now for MUSO Photo School in Room 148, MUB.

**SOVIET JEWRY:** Sponsored by Jewish Student Organization. Informal seminar on Soviet Jewry led by Rabbi Ben Or of Nashua. Sunday, February 2, Carroll Room, MUB, 1 p.m. All are welcome.

**COOL-AID MEETING:** All interested in returning to Cool-Aid, must attend meeting. Sunday, February 2, Office in Schofield House, 7 p.m.

**WILDLIFE SOCIETY MEETING:** New members welcome. Scott Williamson will speak on deer management. Discussion topics will include: Game Dinner, T-shirt & poster sale, and education program. Monday, February 3, Room 4, Pette Hall, 7 p.m.

**WRITERS' SERIES COMMITTEE POETRY READING:** Maxine Kumin, Pulitzer Prize winning poet will read from her work. Monday, February 10, Room 129, Hamilton Smith, 8 p.m.

## CAREER

**JOB SEARCH WORKSHOP:** Sponsored by Career Planning & Placement. Staff from *Business Week's Guide to Careers* will present a 2 hour multimedia show covering resumes, interviewing and other job search topics. Friday, January 31, Carroll/Belknap Room, MUB, 3:30 p.m.

**FIELD EXPERIENCE DAY:** Sponsored by UNH Field Experience Office. Learn how to get career related jobs and college credits. Thursday, February 6, Sullivan Room, MUB, 11:30 a.m. to 1:30 p.m.

## HEALTH

**CLOSED ALCOHOLICS ANONYMOUS (Step Meeting):** Individuals concerned about their drinking are welcome. Tuesday, Wolff House, 12:30 to 2 p.m. Call Health Education, 862-3823 for more information.

**NARCOTICS ANONYMOUS:** Individuals concerned about their drug use are welcome. Tuesdays, Underwood House, 8 to 9:30 p.m. Call Health Education, 862-3823 for more information.

**WOMEN'S AA:** Fridays, Wolff House, noon to 1 p.m. Call Health Education, 862-3823 for more information.

**ADULT CHILDREN OF ALCOHOLICS:** For individuals affected by a parent's problem drinking. Fridays, Catholic Student Center, 7:30 to 9 p.m. Call Health Education, 862-3823 for more information.

**CPR COURSE:** Sponsored by 4-H Collegiate Club: Saturday, February 1 and Sunday, February 2, New Hampshire Hall, 1 to 4 p.m. \$7 fee. A few more openings available, contact Nancy Bragdon, 862-1336 for more information.

## GENERAL

**TRANSFER ORIENTATION:** Apply now for June Transfer Orientation Staff. For more information and applications, contact the Commuter/Transfer Center, Room 136, MUB at 862-3612. Fun, experience and pay.

**FINANCIAL AID WORKSHOP:** Sponsored by Non-Traditional Student Program. Questions answered and information provided for those needing assistance with the application process. Thursday, February 6, Underwood House, 17 Rosemary Lane, 12:30 to 2 p.m. Call 862-3647 for more information.

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## IT'S A BLIZZARD BEACH PARTY!

Winter carnival 1986 is coming our way. Many events are planned—Bonfires, torch run, FIREWORKS, snow sculptures, ice skating and a real beach party!

Come, have your organization pick up information packets Monday, February 3rd at the Student Activities Office at 7 pm. (located across from the Women's Center)

Get ready for a tropical adventure!





## —TRIBUTE—

(continued from page 1)

son she talked to and that every person meant something to her. "She always had a positive attitude about everything. She meant it to continue."

"Knowing that I'm never going to see her again is hard to comprehend. In the front of my mind I haven't gotten over it. She didn't deserve it."

Many UNH students felt a close tie to McAuliffe. Some had her for a teacher. Others knew her as a friend. Many simply felt pride in McAuliffe's connection with New Hampshire. Haaland said he thought the impact on students would depend on the individual.

Another student who felt a personal sense of loss is senior political science major, Peter Martin, whose family was close friends of McAuliffe. "I was watching it live; lift-off was picture perfect. Then my roommate Tom looked over at me and said 'where's the shuttle?' I said, 'there isn't one.' That's when I saw the solid rocket boosters shooting off all over the place. It gives everyone such a pit in their stomach. It was a nationally televised disaster."

"Christa was going to bring back pictures for me and my nephew Jed," Martin, a member of the Air Force ROTC program, said.

He added he had plans to become a pilot and to someday travel to the moon. "If Christa left anything, she left the view that you should never let go of your dreams. She told me and my nephew to reach for the stars."

## —WORKSHOP—

(continued from page 3)

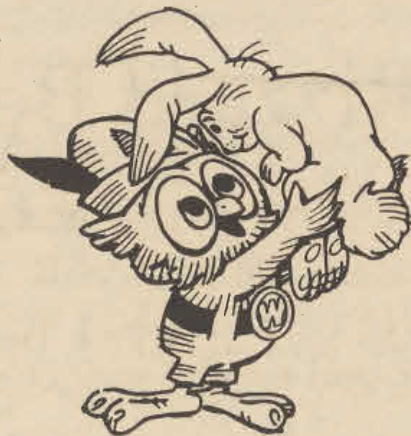
they're teaching us about," he said.

The workshop format consisted of several short videos followed by question and answer periods. Each video creatively portrayed the trials and tribulations of "real life" job searchers, and were met with laughter and appreciation by workshop viewers. Topics included: resumes, interviews, dress, temperament, persistence, and self-understanding. Hastings found the interview section especially useful. "I couldn't go into my first interview," he remembered. "I was petrified. I called the company and said I had a flat tire."

All three career instructors emphasized the hard work and careful preparatory thought essential to a rewarding job search. Ellie Karr, Program Director and Mistress of Ceremonies, told listeners, "getting a job and being happy in a career is a life-long process. We hope you leave with a better understanding of the challenges you face."

Her colleague, Doug Winokur, stressed the importance of self-understanding to a successful job search. Winokur said, "Self-assessment is the foundation of a job search, but it may also be the most difficult aspect. It's a long process," he added.

Today, at 3:30, the workshop will be repeated in the Merri-mack Room at the MUB. All participants who were interviewed yesterday, enthusiastically recommend today's workshop for anyone considering a job search. This workshop is the second held at UNH by Business Week. The first took place Thursday in the MUB.



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Winter Carnival 1986

Thursday, February 13

4:00 PM

6:00 PM

6:45 PM

7:30 PM

Friday, February 14

Afternoon-Evening

8:00 PM

Saturday, February 15

11:00 AM

8:00 PM

Sunday, February 16

(time to be announced)

Beach Party Dinner-UNH Dining Services

Bonfire-Completion of Alpha Gamma Rho's Torch Run from Canon Mountain.

Opening ceremonies at Memorial Field.

Fireworks Display-To be viewed from the Memorial Field and Snively Arena area. (funded by PFO)

UNH Men's Hockey Game, Snively Arena vs. Northeastern

Snow Sculpture building

MUSO Event (check MUB Info Desk for details)

Snow Sculpture Judging

Cross Country Ski Race-College Woods. (sponsored by the Outing Club)

Sign up forms available in Room 126, MUB.

Virgin Island Party-at the MUB PUB featuring Now Sound Express.

UNH I.D. required. Admission \$2.00, guests \$3.00.

Tropical dress. (funded by PFO)

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\*\*All events are made possible through the cooperative efforts of the Interfraternity Council, PFP, SAFC, and the Office of Student Activities.

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## ARMY RESERVE OFFICERS' TRAINING CORPS



## Snotty fries and big guys Students love abusive terms

By Ed Garland  
Karl's.

The name evokes images of "big guys" (cheeseburger subs) and "snotty fries" (french fries smothered in melted velveeta), the food of an elite subculture, to those Durham students who frequent his vending van.

Even on the most frigid nights, bitter cold nights when ears burn and exhaled breath seems to freeze in midair, Karl knows his regulars will appear mysteriously from the bleak darkness, satisfying addictions to his wonderfully greasy food.

An attractive blonde wearing a bright red wool coat enters the closet-like rear of the van and orders a medium fry.

"No snots?" Karl asks, as if shocked by insult. The blonde giggles and says no.

Sophomore Janet Smith, a hard core snotties fan, enters soon after and orders a medium snotty. Karl is delighted with this request: he discerns his groupies from the ordinary off-the-street customer by the lingo used.

"My roommate gets a small snotty every night," Smith explains. "In fact, I'm making a run for her right now."

According to Karl, this disgusting dialect began five years ago when "O'Neil on the football team" dipped his fries into the cheese dripping off his

double cheeseburgers. At that moment, a language originated and soon expanded. For example, if someone ordered a "big guy with baby shit and some rag" this would be interpreted as a cheeseburger sub with mustard and ketchup.

The menu sounds repulsive, to say the least, and as one girl wearing a navy beret said, "A lot of people find this stand derogatory to women." Regardless, however, throngs of women continue to arrive.

"My roommate and I kept a record of what we owed Karl and now I've come to pay my dues," the beret girl, named Lisa, said.

An unidentified male enters the van, ordering a "cheesy beaver."

"And what is a cheesy beaver?" Lisa asks, more curious than offended.

"A cheesesteak sub," the nameless guy answers. Lisa leaves.

Karl, now in his 22nd year of business, says he began in the business with his brother Fritz, who runs a similar establishment across from Stoke.

"I'm a legend in my own mind," Karl says, alluding to a comment made by Clint Eastwood once. "I'm going on twenty-two years now, but someday I'll get a job though."

Elizabeth, a sophomore, en-

ters the dank, graffiti-laden rear, slapping down a newspaper on the counter.

"On Tuesday and Friday I give him the paper," she explains.

Karl takes the newspaper and places some "stragglers" on the counter. Stragglers are loose french fries on a sheet of paper. The girl and a friend who suddenly enters the van both gobble them down, dipping them occasionally in "rag."

Karl says that the ration of males to females who frequent his van is about equal, but that women endure arctic temperatures better.

"Girls can handle the cold weather a lot better," Karl says, laughing. "They don't care if it's cold, they like it. They come equipped for cold weather."

Karl, with the insane intensity of a football coach, jokes with his helper Al in the little van. Together they work like a finely tuned machine, taking orders from both the outside window and the rear room window.

A dark haired student enters and quickly orders. "I'll have a little guy with rag, baby shit and yuns," he says. "And a big guy...abuse and leave half-naked."

And so the Karl's saga continues into the night, strange faces requesting even stranger foods.

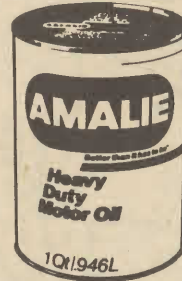
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Loon Mt. Feb. 15

Stowe Vt. Feb. 22,23,24

Cannon March 1

Sunday River Me. March 7,8,9

Steamboat Springs March 15-21

Sign Ups  
at MUB tables

Tues. & Wed.

11-1

**FALL '86**

# EXCHANGE

**INFORMATION MEETING**

**TUESDAY, FEBRUARY 4<sup>th</sup>**  
**12:30 P.M.**  
**CARROLL-BELKNAP ROOM**  
**MUB**

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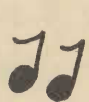
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## THCO

(continued from page 1)

must schedule classes around the University, not vice versa. But this semester seems unusually bad. It's not only the freshmen and sophomores in the major who have been dropped from these classes; this time juniors are complaining.

Mary Zarnowski and Jonathan Millen are both junior Communication majors neither received any of the major courses they had registered for. "It took me three days of running around frantically just to get any two of the major courses, and still that was only two," Zarnowski said.

Zarnowski was "bumped" from her registered courses by the computer along with many others. Millen was finally able to get two communication courses, neither of which he had thought about pre-registering for.

Lisa Faircloth, a junior in the Whittemore School of Business who works at the registrar's office and deals with the adding and dropping said the majority of the students in line for adding courses are noticeably adding Theater and Communication courses.

"The faculty members of the Theater and Communications department just weren't prepared for the amount of newly declared majors," Brown said. Last semester Bill Sims of ThCo told Brown the number of students joining this major totalled 10-15 per week. None of these figures seemed overwhelming until the bombardment of students applying for the communication courses during pre-pre-registration for Spring Semester 1986. There were not enough funds or the

readily available staff in the department to cover this lopsided ratio of 600 students to 9 professors.

Since registration, efforts have been made to add a number of sections to "take up the slack," according to Brown. Faculty members volunteered to teach additional sections of the highly demanded classes and were compensated for their time. Now an important factor is that admittance into this major has been halted in attempt to stabilize the major's growth. In the future, the three prerequisite course grades will be evaluated and students will be allowed in the major.

An additional proposal is the separation of the Theater and Communications into two distinct departments. "This is still at the talking stage, however, I feel we're in good shape now," Brown said.

Still, some student feel that these efforts alone are not sufficient. Duff and many other Communication majors are dissatisfied with the inaccessibility of classes as well as with the lack of depth in the department itself.

J. Craig Dicken, a senior having spent 3 years as a Communications major at UNH, has some alternative suggestions. The Development office runs a "Campaign for Distinction" to solicit funds for their specific causes. Dickens said that a similar campaign to solicit funds from the Theater/Communication alumni, general alumni or even part of the private sector could initiate a strong base in restructuring this department.

"What's been happening is that because we have no grad-

uate school, there's nothing to keep most of the good professors here from taking offers from other schools which have full graduate programs in this area," said Dickens. He used Sut Jhally, a former faculty member, as a prime example of the need to incorporate graduate studies.

Dickens also made reference to the Communications Association, saying that they should first focus their efforts on the fundamental essentials lacking in the department. "We need alternative suggestions to the overcrowding and understaffing, and a reevaluation of the overall course itself. This would include the restructuring along with the induction of a long-needed graduate program," Dickens stressed. He noted that the emphasis in the Association is currently bringing in guest speakers, and informative career related people or groups. "This should all still be included," Dickens said, "but the roots of the problem should be their foremost priority at this point."

Speaking with another faculty member, Dickens also learned that many hopeful WSBE majors were using this major as a "parking ground" until they were accepted into their first choice. He said the professors were suppose to use the new evaluation procedure of examining the grades of the three prerequisite courses in determining who could add the more space limited classes. But instead said, some had lotteries to see who got in. "There's definitely a lot of inconsistencies here."

## BOWL

(continued from page 1)

Marcoux is optimistic about her first year with College Bowl. "They (UNH) have had teams every year for the past four or five years. Last year they had a total of eight to nine teams that competed. This year we increased it to 19."

Marcoux says she hopes to have this year's winning team practice against a faculty one, if she can get faculty interested

in the program.

Because of time problems for some of the teams, Marcoux has not set definite dates for the next games, although they will be played in early February. Matches are played in the Memorial Union Building.

Eppa Rixey, Sam Rice, Elmer Flick and John Clarkson were elected to the Baseball Hall of Fame in 1963.

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# Editorial

## In search of answers

It was meant to be a happy mission. Unlike some of the program's previous expeditions, launched to dispatch satellites or probe the shuttle's dark potential for war, this was the voyage for us all to share. Challenger's latest mission was designed as a celebration of achievement and of our destiny, with the symbolic inclusion of a high school teacher among the crew.

Astronauts, scientists and even senators can be difficult to identify with in some ways. Their work often seems outside our terms of reference, caught up as we are with our day to day lives. Christa McAuliffe was neither a professional astronaut nor a senator. She was a teacher, a mother and a neighbor. Through her presence on board the Challenger, she was to put people in touch with the space program, and all that it represents in man's struggle for knowledge and technological excellence. Children were to be given a glimpse of their future.

McAuliffe wept with excitement when she was picked for this voyage, and many followed her progress through NASA's

rigorous training program. Our expectations for this mission were high. But most of us, apart from her family and students, were not aware of the level of our involvement in the expedition until we saw that terrible ball of fire.

Television brought us the full impact of this tragedy. We saw the astronauts eating their final breakfast, and their jovial expressions as they stepped into the shuttle. We saw proud parents among the spectators on the ground. McAuliffe was going to take us into space for the first time, just as John F. Kennedy was set to guide the nation into a bright young future and in the same way that Martin Luther King, Jr. was to show us the fulfillment of his dream.

It was a terrible shock and the nation is struggling with lessons it did not expect to have to learn this week. What do we tell the children who witnessed the horror? What perspective do we search for in our grief? A quest for answers in our universe has left us instead with questions about

ourselves.

The mission's goal was unique, but what is so significant about this particular tragedy? After all, a technological malfunction last year claimed hundreds of victims in Bhopal, India. Last year was also the worst year for accidents in aviation history.

What is different about the destruction of the shuttle is that it presented us with a perspective in which to view the huge challenge we have undertaken in our quest for knowledge. This week we planned to celebrate our achievement. Instead we were left to reflect on the primitive stage at which our exploration of space stands. Suddenly the shuttle appeared to be crude, and we could draw comparisons with the machines with which man first learned to fly, or with the technology at the disposal of man in the infancy of medical science.

The nation shared the impact of this tragedy. The President, NASA's scientists, adults and students everywhere were united in a sense of humility. McAuliffe and her fellow pioneers had put us in touch.

# Letters

## Shuttle

To the Editor:

Life hangs on a string. Day to day, night to night people scurry from job to job, class to class, always worrying about petty troubles and how the world is going to end; but not really thinking about death and dying. That's not sociably acceptable to think about. Well, Tuesday I think the whole nation realized its own mortality. The space ship Challenger went down with seven people inside. No survivors.

There have been twenty-four successful flights before now, so what made this one go wrong? Human error, God, or even just nature's way of balancing the scales? I don't think we'll ever know.

There was a teacher on board this time, the first time ever. Her name was Christa McAuliffe. She was an extraordinary person. She knew the risk she was taking, and she took it anyway. She wasn't afraid of the unknown. It beat her, or did it really?

As I sit here trying to settle the confusion in my head, I realize she beat life in her own special way. She triumphed over red tape, laws of gravity, and personal fears. Most of all she taught all of us an important lesson. She didn't sit around waiting for death to claim her. She laughed in its face and enjoyed life on earth while she was here. She showed us how to die peacefully and tried to show us how to live life fully. I think she would like us to think that in some ways death isn't all bad.

I'm glad she didn't have any pain, and I think because of her there will be advancement in space technology. If she was still alive I would want to thank her for a greater insight to life. I have to stop writing now or I'll start crying. Even with rationalizing her death I still think it was a waste of a one of a kind person. The world will miss you Christa McAuliffe.

Margaret LeMay  
Senior-Merrimack Valley High

## S. Africa

To the Editor:

I would like to first set the record straight regarding the student senate's handling of the divestment issue on this campus. Babette Lamarre and Al Bernstein indicated in an editorial last Tuesday that only Professor Douglas Wheeler was invited to speak on this emotional issue. This is not true. A member of the UNH campus organization People for a Free South Africa, Rick Kohn, was invited and indeed spoke to the student senate on the same night that Professor Wheeler did. Not stopping there, the student senate also allowed additional divestment-oriented information to circulate the office as a continued stimulus for conversation and debate.

At this time, I would also like to clarify the action that the student senate took on that evening. As previously reported by *The New Hampshire*, the UNH student senate did in essence vote against recommending divestment of USNH investments in corporations doing business in South Africa. However, contained in the same bill, which passed in the senate with 22 yes, 9 no, and 5 abstentions, was a clear and viable alternative course of action for the University System to take, other than divestment, which would truly have a chance at affecting change in racial policies of the white Africaner government. It was the overall consensus of opinion in the student senate that to advocate divestiture of all stocks of firms that do business in South Africa, "would negate any leverage that we may now have to encourage responsible corporate behavior." (Student Senate Bill VII-52 addendum) In fact divestiture is merely blind reaction to an important moral issue. It must be remembered that the Republic of South Africa is a sovereign nation governed by a minority white population of Dutch descent. For as long as this government is in control, they will fight to maintain the status quo,

whether a small number of US corporations pull out or not.

The student senate voted to recommend to the USNH Board of Trustees that USNH shares in such companies be combined with shares of other small investors (institutions, individuals, etc.) and the voting rights of each share be exercised by a central policy committee, in the same way that Saul Alinski used proxy votes in the late sixties to discourage racial discrimination by KODAK. The mechanism is slightly more complicated than I have described, but it has been shown to be effective where there is little data to support the claim that divestment will end apartheid.

This issue is obviously far more complex and involved than any group of people can hope to fully comprehend within such limited confines as articles and editorials. Nevertheless I believe that the student senate acted appropriately and responsibly with this matter. We at the student senate have always acted with students' concerns foremost in our minds.

In conclusion, I would encourage continued debate, in its proper place. The student senate exists to voice the majority student opinion to the rest of the University and the public. It does not exist to continue division between students over expansive political questions, more suited to other public forums, such as we have seen in the past.

Peter Donovan

**Write letters  
to your  
newspaper**

To the Editor:

Having been a diligent and enthusiastic reader of *The New Hampshire* for the past three years, I feel compelled to comment upon what seems to be a serious decline in the style and content of your newspaper.

It is not your topics that I find fault with. I am a concerned student, interested in campus, national, and world issues. However, it is not in the least interesting or informative to read printed bickering between the staff of *The New Hampshire* and PFSA, the Dean's Office, or anyone else. I feel like the third party—as if you are using the medium of the paper to vent your own resentments, leaving me, the reader, by the wayside.

Yes, the Forum is designed as a place for opinion; but I would like

to see a little more discussion of the issues, supported by facts, and fewer personal attacks.

Patricia Sacks

Letters to the editor should be typed and signed, and must include an address and telephone number for verification.

Address all mail to:  
*The New Hampshire*,  
Room 151,  
MUB.

## The New Hampshire

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# University Forum

## Lessons from Bhopal

A year has now passed since Bhopal, India, was struck by the worst industrial disaster in history. On the night of December 2-3, 1984, a massive amount of methyl isocyanate (MIC) gas escaped from a pesticide plant located in Bhopal and owned by Union Carbide India Limited (UCIL). The gas which leaked from the plant that night covered about 25 square miles of Bhopal's urban terrain, including several densely populated slums.

Indian officials estimate that 1754 people died and 17,000 were seriously injured because of the accident. Unofficial mortality estimates suggest that 4,000 perished. Although the immediate effects of the MIC discharge in Bhopal were traumatic, its people have also suffered serious lingering effects. Perhaps 60,000 people still need respiratory care long after their gas exposure.

What lessons can we learn from this monumental human tragedy? One lesson is that the Bhopal disaster cannot be attributed to the actions and motives of a single actor. Rather, the tragic events of a year ago were the outcome of a deadly game involving three teams of players: the management of U.S. based Union Carbide Corporation, the management of its UCIL subsidiary, and government officials in India.

Beginning first with government accountability, one can say that Indian officialdom bears partial responsibility for the death and suffering of last December. After having encouraged Union Carbide to build its pesticide plant in Bhopal, Indian authorities apparently failed to regulate UCIL's operations. Of course, one might argue that the authorities of a less developed nation are hard-pressed to find the technical and administrative staff who could promulgate and enforce safety regulations. In India, to be specific, the federal environmental department has only 150 personnel, compared to 4,400 headquarters staff with the U.S. Environmental Protection Agency.

This argument has some merit, but it neglects another important point - that Indian officials had ample warning that trouble was brewing in Bhopal. The Indian government was aware that six people had died there in 1977 after having been exposed to phosphene gas. The Indian press had also reported that at least four accidents at the UCIL plant had resulted in another death and several dozen injuries since the end of 1981. The most telling criticism of Indian authorities is that they ignored the efforts

of UCIL workers to expose unsafe conditions at their workplace, efforts which included a 15-day hunger strike by a union activist and a poster campaign in the streets of Bhopal. Government indifference and corporate harassment of union activists were the fruits of those employee protests.

Minimal government regulation of Union Carbide's Bhopal operation is only part of the story, however. The local UCIL management must also bear part of the responsibility for the Bhopal catastrophe. In particular, UCIL's management failed to promptly repair three inoperative safety systems which were supposed to prevent or mitigate the effects of an MIC discharge into the atmosphere. One of these crucial safety devices had been out of commission for six months at the time of the accident and yet pesticide production had continued at the plant.

*Tuesday, Professor England will discuss the law suit filed against Union Carbide.*

Government officials and corporate managers in India do not bear full responsibility for what happened in Bhopal, however. On the contrary, Union Carbide Corporation, the U.S. parent which owns 51% of UCIL, took several gambles which eventually resulted in the death of several thousand Indians. The first gamble by UCC was its decision to transfer a pesticide manufacturing technology to Bhopal which was more hazardous than other technical options. Bayer, another multinational chemical manufacturer, produces MIC in West Germany and Belgium with a different process which does not require large-scale, on-site storage of MIC. Union Carbide Corporation, by contrast, ignored the objections of its Indian managers and constructed a pesticide plant in Bhopal with storage tanks for 15,000 gallons of deadly MIC. After having transferred this relatively hazardous method of pesticide production to its Indian subsidiary, UCC then supervised the use of that technology rather casually. Although Union Carbide had a contract with its Indian subsidiary providing for safety audits by U.S. personnel, UCC had not conducted a safety inspection in Bhopal for 31 months at the time of the accident.

After looking at the record, then, one cannot conclude that the Bhopal disaster resulted from a single cause. Gambles taken by a variety of executives, managers, and officials in both India

*By Richard W. England*

and the U.S. imposed deadly losses on the largely poor population of Bhopal.

Another lesson of Bhopal is that corporate self-regulation is a poor substitute for strictly-enforced government regulations if one is serious about preventing industrial disasters. Some economists and lawyers have argued that making corporations fully liable for the damages their activities cause will induce those enterprises to police their own operations and to undertake adequate safety precautions, thereby eliminating any need for direct government supervision. However, potential liability for fatalities and injuries did not deter Union Carbide from gambling recklessly with human lives in the case of Bhopal. After having transferred a relatively hazardous technology to its Indian subsidiary, UCC either tolerated or encouraged management practices in Bhopal which made a major accident increasingly likely as time went by.

During the late 1970's, for example, only people holding diplomas in science or engineering were hired as plant operators by UCIL. After being hired, those future operators were then required to undergo six month's theoretical training and an on-the-job training program. In recent years, those educational and training requirements had been relaxed by Union Carbide. Worse still, the number of safety-oriented personnel at UCIL's Bhopal plant had been cut in recent times.

These personnel cutbacks apparently resulted from a management decision in 1982 to stem UCIL's growing financial losses in Bhopal by cutting payroll costs. The pesticide plant had never lived up to corporate profit expectations and had begun to lose money after 1981. By late 1984, UCC executives were considering either selling the Bhopal facility or dismantling the plant and shipping its used equipment to corporate operations in Brazil or Indonesia. As a result, equipment maintenance was probably not a priority in Bhopal during 1984. Thus, it seems likely that myopic profit-and-loss calculations by UCC and UCIL executives and managers compromised in-plant safety efforts during the 1980's, thereby increasing the risk of a major accident.

*Sources are available from the author, who teaches Economics at the Whittemore School.*

## Tragedy and the media

Just as with the JFK assassination, the devastating tragedy of the Challenger and its crew will long live in the minds of Americans. People will remember where they were, what they were doing, and how they felt. One reason why the disaster will be engraved in people's minds is due to the media blitz that immediately followed the tragedy.

All of the major news networks were quick in bringing the tragedy to the country. Time after time the networks endlessly replayed the ill-fated take off. The Challenger seemed to have launched flawlessly in the majestic dark blue sky, which in the past has been the background for much of United States' successful and historic endeavors in space.

The shuttles contrail reached high into the sky, like previous takeoffs, but at 11:39 a.m. the contrail ended in an awesome and overpowering explosion which would have been labeled beautiful if it had not marked disaster. It was the end of the trail for the Challenger, its crew, and America's expectations for what had been almost two decades of flawless manned space travel. Despite the hope of onlookers, the Challenger never appeared beyond the explosion's plume. Instead remnants of it fell while the solid rocket boosters rocketed away haphazardly.

The media vividly brought the tragic image to the country. The dead end of the contrail and the plume will be an unforgettable image for many because it was like experiencing the irretrievable loss of someone and something close to the heart, mind, and imagination.

Americans shared the sense of tragic loss; seven lives were lost which were so promising. Their deaths were brought home with personal meaning because astronauts are a part of America's folklore.

The media also personalized their tragic deaths by bringing their individual lives and dreams to the hearts of millions, as was the case with Christa McAuliffe. She was highly publicized as the first teacher and civilian in space. She became the idol of millions of schoolchildren across the country.

The stories of the rest of the crew were not as highly publicized though. After the tragedy the stories of the other crew members helped fill the networks all day coverage of the event. Being introduced to their lives posthumously, furthered the sense of tragedy; it added a personal perspective and one realizes that their jobs were being taken for granted.

It was also a tragedy for the shuttle space program which came to symbolize many successes and firsts. The first U.S. woman and black man reached space in the Challenger, there was a space walk, and successful satellite launches, retrievals, and repairs. Unfortunately these successes as well as future one will be hard to disassociate from the image of the ended contrail-the Challenger's fate.

The pain of the day's loss was even furthered when the responses of the spectators were captured live on film and then endlessly replayed by the networks. Over and over one could see the initial joy of Christa McAuliffe's family during takeoff turn to one of utter horror and disbelief. There were

similar film clips from around the country of young students watching the first teacher's trip into space live on T.V.

Those who had their reactions trapped on camera lost their personal moment with terror and death to the entire country. That cannot be changed now. The McAuliffe family's agony was repeatedly captured on T.V. In the major newspapers, such as on the front page of the *Boston Globe* and the third page of the *New York Times*. It is interesting to note that the *New York Times* did not even headline the launch of the shuttle in the front section of Tuesday's paper; ironically the shuttle would be headline news for days to come.

It is sad to think that although many people were curious to see the disastrous events of the day on film that the media was in many cases capitalizing on showing them. The film clips were news, but did the media need to show the film clips time after time? The result of which was maintaining a sense of loss in many already saddened people.

Another question is whether or not the T.V. networks needed to maintain a full day coverage when there was little new news aside from what had become obvious. The rest of their coverage time was filled with questions that could not have been answered, speculation that perhaps should not have been made, and film clips that did not have to be countlessly repeated. The purpose of this only seemed to fill up space for the all-day's coverage.

The purpose of the media in part should be to capture the news, get it

out, and to elaborate on it. It should not be to beat the news into the ground, nor to capitalize on it by finding the best way to catch the viewers attention. The viewers attention was already sadly captured.

*Bob Leavitt is a sophomore majoring in English and International Perspectives.*

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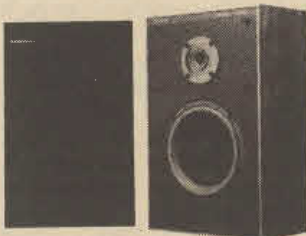
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**Bose 901 Series V** direct-reflecting speakers with equalizer. Each cabinet contains 8 rear-firing speakers, 1 front-facing speaker. **\$999 pr.**

### Turntables

**Kenwood KD-54** semi-automatic turntable with Kenwood cartridge. **\$89**  
**Yamaha PF-20** high performance semi-automatic turntable with low-mass tonearm. **\$99**  
**Yamaha PF-30** turntable. Like PF-20 but fully automatic. **\$119**



**Bang & Olufsen RX** Danish-design fully-automatic turntable with low-mass tonearm and B&O cartridge. **\$199**  
**Denon DP-37** semi-automatic direct-drive turntable with servo-tracer tonearm. **\$199**  
**Bang & Olufsen 1800** fully automatic turntable with low-mass tonearm and B&O cartridge. **\$249**

### Accessories

**Sony MDR-20** lightweight stereo headphones. **\$17**  
**Maxell XL-II** high performance, high-bias C-90 cassette tapes—case of 10. **\$19.99**



**Maxell T-120** VHS videotapes—four-pack. **\$19.99**  
**Maxell T-120 "HGX"** high performance VHS videotapes—three-pack. **\$19.99**  
**Yamaha YHD-3** lightweight stereo headphones. **\$25**  
**Maxell "VHS Starter Kit"** includes 1 VHS cleaning cassette, 1 T-120 cassette, 1 T-120HGX high-performance cassette, VCR dust cover, VCR guidebook. **\$35**  
**Versaflex SF-30** audio rack with glass door, glass lid, casters. **\$99**

### Cassette Decks

**Kenwood KX-644** dubbing cassette deck with Dolby "noise" reduction. Makes high-speed copies. **\$149**  
**Denon DRM-10** cassette deck with auto tape selector, Dolby C noise reduction. **\$219**  
**Yamaha K-320S** two-motor cassette deck with Dolby B&C NR, scan, search. **\$179**  
**Yamaha K-420S** cassette deck with Dolby B&C NR, auto-reverse record & playback, search. **\$199**  
**Kenwood KX-790R** auto-reverse cassette deck with Dolby B&C NR. **\$219**  
**Nakamichi BX-100** professional quality cassette deck with Dolby NR, soft-touch controls. **\$269**  
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**Nakamichi BX-300** three-head four-motor cassette deck with Dolby B&C NR, advanced transport. **\$649**

### Receivers

**Kenwood KR-A20** digital stereo receiver with 40 watts per channel. **\$179**



**Denon DRA-355** stereo receiver with variable loudness control, video switching, 38 watts per channel. **\$239**  
**Kenwood KRA-70** stereo receiver with digital tuner, 55 watts per channel. **\$279**  
**Denon DRA-555** stereo receiver with tape-to-tape dubbing, video switching, 55 watts per channel. **\$359**  
**Denon DRA-755** stereo receiver with video and compact disc inputs, 75 watts per channel. **\$469**  
**Carver Receiver-900** high-performance stereo receiver with 90 watts per channel. **\$579**  
**Carver Receiver** with state-of-the-art digital tuner, awesome 130-watt-per-channel amp. **\$699**

### "Separates"



**Audio Control "Octave"** professional-quality graphic equalizer. **\$119**  
**Carver M500T** 251-watt-per-channel power amp. Stronger than superman. **\$449**  
**Kenwood KA-880SD/KT-880 Combo** 100-watt-per-channel amplifier and digital tuner with 12-station pre-sets. **\$489**  
**Carver TX-11** state-of-the-art digital FM stereo tuner. **\$519**

### Special Purchase

**Carver M200/TX-2/C2 Combination** 120-watt-per-channel magnetic field power amp, high performance digital tuner and preamp with sonic holography circuit. **\$999**

### CD Players

**Fisher AD-813** compact disc player reproduces music digitally with no hiss or record wear. **\$199**  
**Yamaha CD-300** compact disc player—our best-selling digital disc player. **\$249**  
**Yamaha CD-400** compact disc player—like CD-300 but with full-width chassis. **\$309**  
**Denon DCD-1000** compact disc player with super-linear digital-to-analog converter. **\$319**  
**Yamaha CD-38** programmable compact disc player with 3-beam laser pickup, wireless remote. **\$369**

### Special Purchase

**Nakamichi OMS-5E** compact disc player with 4X scanning, dual digital-to-analog converters—ultimate performance. **\$695**  
**Nakamichi OMS-7E** compact disc player. Like OMS-5E but with wireless remote control. **\$895**

### Portables

**Alwa HS-P05** "personal" mini stereo cassette player with lightweight headphones. **\$59**  
**Alwa CS-230** compact AM/FM stereo cassette portable. **\$75**  
**Alwa HST-200** "personal" AM/FM cassette stereo with Dolby NR. **\$79**  
**Alwa CA-30** component-style AM/FM stereo cassette portable with equalizer, Dolby NR. **\$169**

### Car Stereo

**Boston Acoustics 704** four-inch dual-cone car speakers. **\$49 pr.**  
**Yamaha YCS-400** four-inch dual-cone car speakers. **\$49 pr.**  
**Alpine 6205** 6x9-inch two-way car speakers. **\$75 pr.**  
**Yamaha YCS-600** 6.5-inch two-way weatherized car speakers. **\$89 pr.**  
**Kenwood KGC-4300** combination 7-band graphic equalizer/15-watt-per-channel car amp. **\$109**



**Yamaha YCS-690** 6x9-inch two-way weatherized car speakers. **\$119**  
**ADS P-40** "Power Plate" 20-watt-per-channel amp. **\$149**  
**Yamaha YGA-618** 5-band graphic equalizer/18-watt-per-channel amp combo. **\$149**  
**Alpine 7163** cassette receiver with digital push-button tuning, auto-seek, auto-reverse. **\$179**



**Kenwood KRC-2000** cassette receiver with digital tuning, ANRC noise reduction. **\$179**  
**ADS P-80** "Power Plate" 40-watt-per-channel amp. **\$199**  
**Yamaha YCR-150** cassette receiver with digital tuning, Dolby NR, auto-seek, auto-reverse. **\$229**  
**ADS 300I** high performance two-way flush-mount speakers. **\$229 pr.**  
**ADS P-120** "Power Plate" 60-watt-per-channel amp. **\$249**

**Yamaha YCR-350** cassette receiver with digital tuning, Dolby NR, auto-reverse, 18-watt-per-channel amp. **\$269**  
**Whistler "Spectrum" Remote** radar detector. Main unit is installed out of the way. Price includes installation. **\$299**

**Nakamichi PA-300 II** 70-watt-per-channel amplifier. **\$329**  
**Yamaha YCR-550** cassette receiver with digital tuning, Dolby B&C NR, auto-reverse, 18-watt-per-channel amp. **\$329**  
**Alpine 7272** cassette receiver with digital tuning, Dolby NR, 16-watt-per-channel amp, digital clock. **\$339**

**Nakamichi TD-300** digital cassette receiver with advanced transport, Dolby B&C. **\$349**  
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### Systems

**Kenwood Spec 44 System:** KA-748 75-watt-per-channel amp; KT-548 digital tuner; KD-54 direct-drive turntable with cartridge; KX-644 dubbing cassette deck; JL-640 three-way floor-standing speakers; SRC-54 audio rack with glass doors. **\$699**  
**Kenwood CD-646 System:** KA-948 125-watt-per-channel amp; KT-548 digital tuner; KD-64 direct-drive linear-tracking turntable with cartridge; DP-840 compact disc player; KX-64 dubbing cassette deck with Dolby B&C NR; JL-840 three-way floor-standing speakers; SRC-54 audio rack with glass doors. **\$999**  
**Bang & Olufsen 5000 System:** B&O's top-of-the-line. Receiver, turntable, cassette deck, speakers and digital "master control panel". **\$2,299**

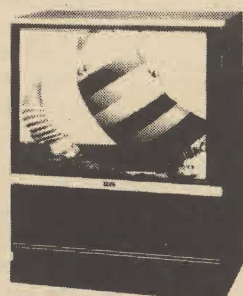
### VCRs



**Fisher 805** programmable VHS video recorder with cue, review, still-frame, wireless remote. **\$349**  
**Fisher 905** programmable VHS video recorder with "HQ" video noise reduction, digital tuner, wireless remote. **\$399**  
**NEC 911** programmable 3-head VHS video recorder with still-frame, speed search, wireless remote. **\$399**  
**NEC 912** programmable 3-head VHS video recorder with MTS stereo sound, special effects, wireless remote. **\$499**  
**NEC 951** programmable VHS video recorder with "VHS Hi Fi" stereo sound, MTS decoder, cable-ready tuner, wireless remote. **\$699**  
**Fisher 839** programmable 4-head VHS video recorder with "VHS Hi Fi" stereo sound, MTS decoder, great special effects, wireless remote. **\$749**

### Televisions

**NEC 2020** 20-inch color TV monitor with flat-square tube, MTS stereo sound system, wireless remote. **\$599**  
**Proton 619A** 19-inch color TV monitor with MTS stereo sound system, multiple inputs, wireless remote. **\$699**  
**NEC 2510** 25-inch color TV monitor with MTS stereo sound system, multiple inputs & outputs, wireless remote. **\$729**  
**NEC 2610** 26-inch color TV monitor with flat-square tube, MTS stereo sound system, multiple inputs & outputs, wireless remote. **\$799**  
**Proton 6255** high performance 25-inch color TV monitor with MTS stereo sound, wireless remote. The best 25-inch TV we've seen. **\$995**



**NEC PJ4600** one-piece projection color TV with 46-inch picture, wireless remote. Takes up very little floor space. **\$2,295**

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# Arts & Features

## UNH alumni continue their art after education

By Vera O'Connell

You walk over to the road, surrounded by concrete walls, wondering where it will lead you to. You start to put your foot onto it, and step back, realizing it is only canvas, in the shape of a portion of a road enclosed by concrete. You step back in embarrassment, but you soon recover; anyone could make that mistake. It looked so real.

Many other works, such as the one mentioned above, entitled "Urban Off-Ramp," are equally stunning, such as James Aponovich's, "Still Life with Chrysanthemums," which gives the appearance of being a scene from a living room, on the outside, looking in.

Richard McKnown's puzzle-like pictorals of the Tappen Zee Bridge at sunset, or a beach in Maine, take some getting used to, but the brilliancy of the colors he uses makes up for any initial strangeness the individual person might feel when first approaching it.

Other eye-catching works are Elizabeth Strasser-Rubin's energy-filled "Message Center" paintings filled with colors that seem about to short-circuit. For those into abstract art, William Jackson has some original works using stone as symbols, such as in his piece, "Between Time."

What all these artists have in common, besides a great deal of talent, is the fact that they

are all alumni of the university's art department.

Susan Faxon Olney, University Art Galleries Director, in cooperation with the art department, sought out roughly thirty alumni who are still plying their craft today, asking for slides of their work. After the slides were selected by the galleries committee, ten artists were chosen to represent their fellow alumni.

The exhibit, "Some Illustrious Alumni: The First Invitational Exhibition," is one of the art departments series in a semester-long program, which, according to Olney, is "designed to recognize the achievements and artistic contributions of the department's alumni." Other activities include a lecture series, an alumni weekend in May and publicity from "New Hampshire Alumnus."

Also on display at the galleries are a series of thirty etchings from the galleries' private collection. The prints are from the late nineteenth century, at a time when the etching medium experienced a fair amount of popularity in England, France, and in the United States.

The prints offer color, though in black and white, in that they express an appreciation for what it is they are portraying. For example, an etching done of the docks in Portsmouth, N.H., shows a warmth toward the beautiful but not elegant



James Aponovich's "Still Life with Chrysanthemums," one of the works featured at the UNH Gallery's Alumni Art exhibit. (Cindy Rich photo)

simplicity of the scenery.

Both exhibits offer the individual admirer of art a great deal of feeling and color. You need not be a P.H.D. in art appreciation to admire these works.

The Alumni Exhibition will be at the art galleries, located in Paul Creative Arts, from

January twenty-eighth through the thirteenth of March. University art gallery hours are: Monday through Wednesday, 10 a.m. to 4 p.m.; Thursday, 10 a.m. to 8 p.m., closed on Fridays and university holidays; open on Saturday and Sunday from 1 p.m. to 4 p.m.

Don't miss the exhibit; you'll probably find yourself staring at "A Still Life of Chrysanthemums" longer than at what you thought you were going to get for lunch today. And you'll probably enjoy it more as well. Bon appetit!

## Nash's "Family Reunion:" a welcome trip home

Ogden Nash  
*Family Reunion*  
Little, Brown & Co.

By Jon Ekstrom

"The cow is of the bovine ilk;  
one end is moo, the other,  
milk."

-Ogden Nash, "The Cow"

If writing is a reflection of one's personality, I would have liked to have met Ogden Nash.

Direct, simple and lighthearted. Three things that characterize Ogden Nash's poetry. Overflowing with Nash's observations of himself, his family, and the world around him, *Family Reunion* communicates with the friendliness and familiarity of just such an event.

Originally approached by Little, Brown and Company, Publishers, to pull together a vast number of his poetry and verse into a children's book, Nash instead created a book which in his words, "is for the family, which is a unit composed not only of children but of men, women, an occasional animal, and the common cold."

For the young...

"A bit of talcum  
Is always walcum."

-"Reflections on babies"

And the old...

"Lengthy summer noon is gone,

Twilight treads the heels of dawn,

Round eyed sun is now a squinter,

Tiptoe breeze a panting sprinter...

- "A word about winter"

And other people too...

"Who wants my jellyfish?

I'm not sellyfish!"

- "The Jellyfish."

These are poems for everyone and everything.

Nash embraces life—the good and the bad—and humor. The unfortunate parent forced to entertain a group of children in "Children's Party" is painfully identifiable:

"May I join you in the doghouse, Rover?

I wish to retire till the party's over.

Since three o'clock I've done my best,

To entertain each tiny guest;  
My conscience now I've left behind me,

And if they want me, let them find me..."

Nash's familiarity with the subject of the family is similar to that of William Carlos Williams' vignettes on the children he cared for. It's paternal character pervades the poems, many of which were created to entertain his children. But for all his writing's playfulness, there is profundity as well. He writes on simple subjects yet the depth

of his understanding of them is immense, from his meditations on his inability to fulfill the dreams of his children in "Ask Daddy, He Won't Know," to his disgruntled feelings about romanticism in "It's Never Fair Weather."

*Family Reunion* will move you in simple ways: perhaps make you laugh at an original turn of phrase or remember a moment long forgotten. Like the traveler in Nash's "The Return," the reader undertakes a journey filled with many things strange and wonderful, and, upon reaching the end, concludes that it's good to be home.

"Early is the evening,  
Reluctant the dawn;  
Once there was a summer;  
Sudden it was gone.  
It fell like a leaf;  
Whirlwind downstream.  
Was there ever summer,  
Or only a dream?  
Was ever a world  
That was not November?  
Once there was summer,  
And this I remember...  
Cornflowers and Clover,  
Buttercups and Daisies,  
Black-eyed Susans under blue  
and white skies;  
And the grass waist-high  
Where the red cow grazes,  
And a little girl laughing with  
faith in her eyes.



Ogden Nash's "Family Reunion," a simple and touching book. (Cindy Rich photo)



# The MUSO film series: new sights and sounds

By Jon Ekstrom

"What's important," says MUSO film director, Ron Spicer, "is that we get those people out there who might not have even heard of the MUSO film series before to watch our presentations—that's the big thing."

Indeed, what's a film series without an audience to see it, and for Spicer, a man in charge of selecting, organizing and helping present dozens of domestic, foreign, and "popular" films, the job is a challenge.

"This was the first year that video rentals and sales (of movies) made more money than theatres," Spicer says matter-of-factly, underscoring the relative fragility of his position. "With the advent of video, students and people in general, are able to get the movies they want, when they want and watch them in the privacy of their homes...it's stiff competition."

With the competition of video, many theatres, particularly the old, large, one-screen theatres have been forced to either adapt, with more screens and current movies available, or shut down. The other alternative is a paradox of the 20th century: cinemas which rent and sell video movies in their lobbies.

Such measures have as yet failed to tempt Spicer and the rest of the MUSO film staff, as they continue to rely on the consistent quality of their movies that have drawn them solid audiences over the years. This semester especially, promises

rewarding cinema experiences due to the new, \$2000 film sound system, something which has been a constant complaint of MUSO film audiences over the years.

"The original P.A. system," explains Spicer, "was just that, and not designed for the demands of reproducing film sound. The new system was custom designed for us by Earcraft in Dover, and uses an equalizer to tailor the sound."

To a similar effect, Spicer and MUSO have been trying to tailor the films they present to their audiences and finding out what they want. The audiences who attend MUSO's semi-weekly screenings in the Strafford Room of the MUB are made up, obviously, of UNH students, but also off-campus residents, faculty, and large numbers of Durham residents.

"From a survey (available at all MUSO film events) we found out that our audience comprised a heavy amount of faculty and townspeople; they just show up and don't care what happens to be playing because they know they'll enjoy it."

"What pleases me is when I see one person going to a MUSO film for the first time and then I see them again and again, they become regulars."

But what interests Spicer, perhaps more than the regulars, are those people who might not have heard of MUSO films before or perhaps have the wrong impression of them.

To counteract some people's impression of MUSO as an



A scene from the movie "CAL," to be shown February 27th during this semester's MUSO film series. (Warner Brothers photo)

arcane vestige of avant-garde inaccessibility, MUSO is showing (and not for the first time), a number of "popular" films, many of them still playing at theatres nationally, including "Cocoon," "CAL," "Witness," and "Desperately Seeking Susan." Hardly elitist.

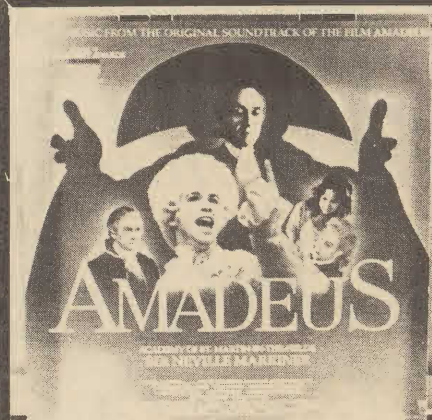
Much of this suddenly realized popularity is due to the dates at which film companies can make their material available to colleges and universities. The new availability

dates are designed, at least in part, to be competitive with video releases of those same movies; a struggle with which theatre owners and operator, particularly those in schools with smaller budgets, have to contend with.

Between the new sound system, and the addition of such special events as February's (Black History Month) screening of "Brother from Another Planet," a Woody Allen double feature and the Valentine's "A

Little Romance," this semester is shaping up to be one of MUSO's most well-rounded seasons yet. Popcorn too.

MUSO film schedules are available at MUSO film events, presented (usually) on Thursdays and Sundays in the Strafford Room of the MUB. Tickets cost \$1 for students and \$2 for non-students with special discount-rate tickets also available.



Amadeus  
Original Soundtrack Recording Vol.2  
Academy of St. Martin-in-the-Fields  
Sir Neville Marriner, Conducting  
Fantasy Stereo

By Andrea Holbrook

Amadeus, the movie, won eight Academy Awards including best sound. The soundtrack is still on the *Billboard* charts, fourth on the classical album chart, and after 40 weeks at #130 on the pop chart, and has sold one million records worldwide. Quite a feat for a man who has been dead for over 200 years.

Because of the popularity of the original soundtrack, the Saul Zaentz Company has released a second volume of Amadeus, containing music not included in the first volume and not included in the final score.

Several things set this volume apart from the first. It is one album instead of two, contains far less opera, and on the whole is probably more accessible to the general listening public. None of which tells you much about the music.

Amadeus, Volume 2 contains eight of Mozart's arrangements, one each by Antonio Salieri and Guiseppe Giordani. The album was recorded under the high standards of Sir Neville Marriner, conductor of the orchestra he founded, St. Martin-in-the-Field.

Marriner demanded that two selection; the "Queen of the Night" aria from "The Magic Flute" and the First Movement of the Piano Concerto in D minor, be re-recorded to meet his standards.

There are only two arias on the album. The first, featuring soprano Louisa Kennedy, is a superb rendition of "Queen of the Night" from the opera "The Magic Flute." The second is Giordani's "Caro Mio Bene" sung by soprano Michele Esposito.

The Salieri track, an excerpt from the finale of his opera "Axur," shows that although not the genius of Mozart, Salieri was never-the-less a competent craftsman. "Axur," once proclaimed by his patron, Emperor Joseph II, "the greatest opera yet written," has not matched the longevity of Mozart's "The Magic Flute."

The Piano Concerto in D Minor (K. 466) shows Mozart's mastery of the "sonata form," a style which contrasted themes of dramatic fury with melodic elegance, accompanied by many changes of key.

Amadeus, Volume 2, also includes perhaps the most recognized piece of Mozart's work, "Eine Kluge Nacht-musik" ("A Little Night Music") played by a woodwind octet. It was heard at the beginning of the movie when an old and bitter Salieri is picking out bits of his music on the harpsichord for a young visiting priest. The priest recognizes it immediately, "I know that! That's charming! Did you write that?" "No," answers Salieri, "that was Mozart."

Besides the beautiful music, the album contains extensive and informative liner notes by Grover Sales. Sales tells the history of each piece, relating to Mozart's life, and put it in the movie sequence.

If you want an easy and somewhat painless introduction to classical music, this compilation would be a good bet.



Bangles  
Different Light  
Columbia Stereo

By Gregg Goostray

Okay, so looks aren't everything in the music business. If you can hit a few notes of a song, while still taking time to pose for the next session of *Cosmo* cover hopefuls, you have it made. So move over girls, The Bangles are in town. Oh, by the way, Bannanarama, you can just stay put. And don't worry, no one is ever going to take your place.

The Bangles name sounds awfully British, yet their sound doesn't have a bit of that key anglophilic sound that we have all come to love. This stuff is purely Americanized to the point of even having this e.e. cummings style of making up words to try to find a rhyme.

Take the first cut for example. "Manic Monday" gets quite a bit of Top 40 airplay these days, yet its lyrical content is totally asinine. Come on, stuff like "I wish it was Sunday/Cause that's my funday/My I don't have to runday..." is absolutely uncalled for in this modern day of seemingly meaningful and grammatically correct rhyming words that fit the scheme. Even the Butthole Surfers could come up with a more intellectually stimulating line. And it would rhyme too.

It's a cool song though, perhaps a bit too cool. Sounding as if it were better suited to a decade or two in the past, it's rather cute message is too cutely delivered. Nothing deep here, just the same old boring first-day-of-the-week blues that you thought The Boomtown Rats conveyed well that nothing else would ever seem to come close. Well, here you are, another synopsis just when you needed it the most. What? People don't like Mondays? What a paradigmatic event in musical history.

The Bangles have this weird vocal sound that one member of the cognoscenti once described as "A mixture between Cyndi Lauper and Dolly Parton." The music, like the message, is nothing new and entitling the album "Different Light" doesn't make much sense, unless of course you're discussing photology in terms of the cover pics.

"Walk Like An Egyptian" shows a little flash of luminescence in this altogether rather dark and empty tomb or an album. Destined to become a theme song of archaeologists the world over, its ramblings about cryptic messages, sleazy Cairo bars, Cadillacs, and cops hanging around in donut shops would warm the heart of any excavationist.

"If She Knew What She Wants" is a rather hip song in its own little way. With words and music by Jules Shear, a rather behind the scenes guy whose affiliation with the group 'til Tuesday's lead singer/bassist Aimee Mann has yet to produce anything in the public domain, it seems a rather likely if not promising venture according to the groups last concert at Boston's Orpheum Theatre.

Let's just say that there is this group out there somewhere which may have a singer with a spiked blond punk that perhaps could do a better job with this piece rather than have it be all Bangled up as it proves to be here.

Suffice to say, the Bangles are just another trendy group that pops in and out of the charts just once or twice in their meager existence.







## COMICS

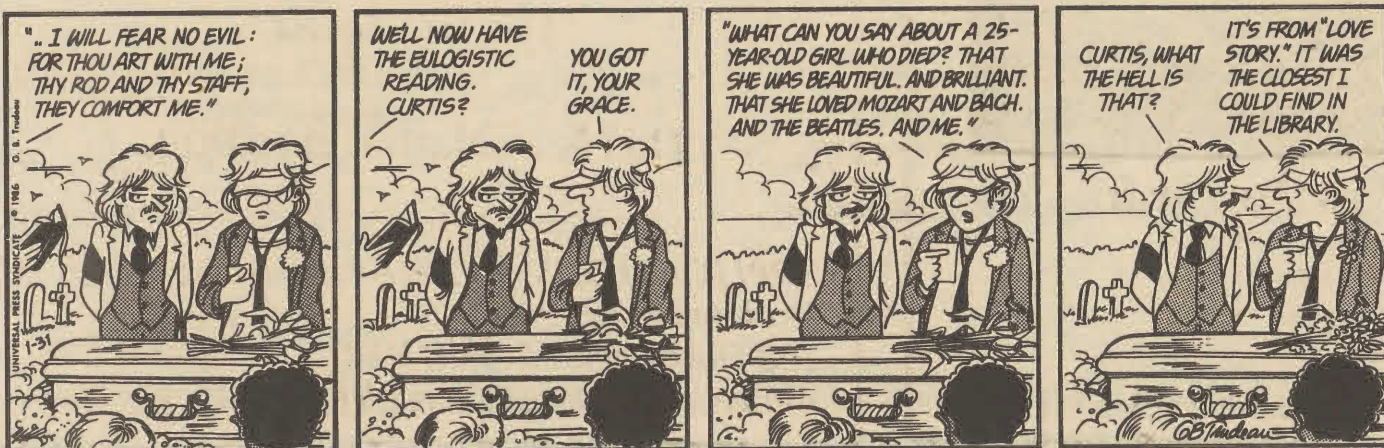
## GARFIELD

By JIM DAVIS



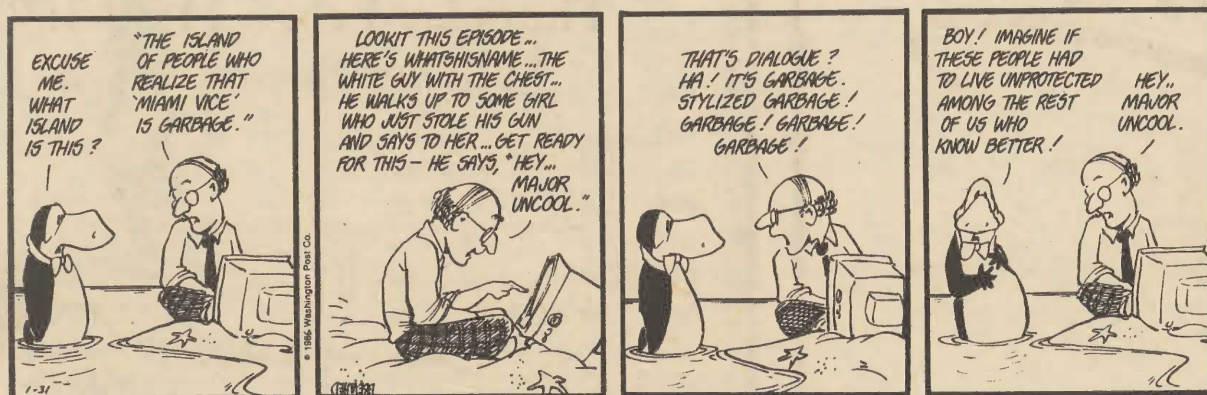
## DOONESBURY

By GARRY TRUDEAU



## BLOOM COUNTY

By BERKE BREATHED



## SHOE

By JEFF MacNELLY



## ALPINE

(continued from page 23)

ping away at GS times and "got a lot of good GS training this week," said Hamilton. "The girls have worked hard and are mentally prepared for UVM this weekend," he said. Hamilton also expects to see some NCAA spots nailed down after this competition.

With this his first full year seeing carnival action, senior Matt Rand is "finally skiing the way he trains," according to men's coach Paul Berton. Rand came through with a 13th in the Slalom and a 17th in GS in the St. Lawrence Carnival.

UNH also had other top-20 finishers following close behind. In GS, R.J. Turner led the way in 13th and Todd Brickson wound up in 18th. Right behind Rand's Slalom result were freshman Paul Pfosi in 14th and Chris Kuhn in 16th.

Commenting on the men's fifth-place finish overall, Berton said "we've got six men skiers in the top 15 right now, but the results are still sporadic."

This is not the time for sporadic finishes, as UNH travels to Stowe, VT. this weekend to participate in the home event of the division's top-ranked team, UVM. After this weekend, only three more Eastern division carnivals remain. These are Dartmouth, Williams, and Eastern Championships at Middlebury. The season is winding down and the race is on to qualify for the NCAAs in March.

## NORDIC

(continued from page 23)

second position, dropped to fifth. Sullivan, in the anchor position, made up an incredible minute to bring UNH back to second place, where they finished.

Sullivan commented on his past races, "I'm very happy with the way I've been skiing on Saturday, but I've got to ski faster in the individual races on Friday."

The men's team combining nordic and alpine results finished fourth behind UVM, Middlebury and Dartmouth.

The women's team posted some solid results as they finished in third place overall behind Middlebury.

Senior Pennie McEdward skied to an eighth place finish. McEdward has continued to surprise Coach Schwartz all season. After the last two seasons of being an alternate she has already qualified for the NCAA's.

Senior Mary Haines, who has always been UNH's most consistent skier, skied to a solid 14th place. Haines, who continues to improve each weekend, is satisfied with her progress.

Senior Kelly Milligan was right behind Haines finishing 15th. Chris Philbrick and sophomore Annie Guerrero followed closely in 17th and 18th positions.

The relay on Saturday saw McEdward, Haines, and Milligan ski to a solid third, behind UVM and Middlebury.

The Wildcats will go to Stowe, Vermont this weekend to race in the UVM carnival. Stowe is the sight of the NCAAs in March.



## Catch Jenifer Lewis!



### Watch For Further Info!

appearing in the Strafford Rm of the MUB

Thurs. Feb. 13, '86 at 8:00 pm

Tickets: students \$2.00

Public \$5.00

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## SUMMER EMPLOYMENT: JUNE 1-30

This is a salaried position.

APPLICATIONS AVAILABLE in the Dean of  
Students Office

2nd Floor—Huddleston Hall

APPLICATION DEADLINE: FEBRUARY 7

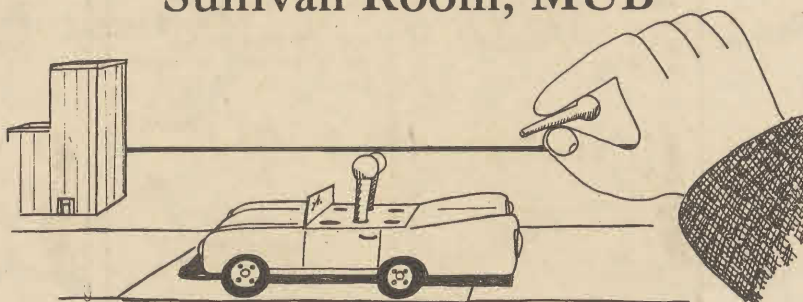
# COOL AID

## OLD MEMBERS

First meeting of the semester will be **Sunday, Feb. 2 at 7:00 in the Schofield House Office**. All interested in returning this semester must attend this meeting.

## DON'T BE A PAWN IN THE 'GAME OF LIFE'!

Come to "Field Experience Day"  
Thursday Feb. 6 11:30-1:30  
Sullivan Room, MUB



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  - FOR MORE INFO. CALL 862-1184.
- GETTING A JOB IS NO GAME!!



# Adopted Grandparent Program

## Organizational Informational MEETING

FOR PROSPECTIVE MEMBERS



**Wednesday, February 6  
7-7:30 p.m.**

THE CARROLL ROOM  
MEMORIAL UNION BUILDING  
UNIVERSITY OF NEW HAMPSHIRE

FOR INFORMATION CALL  
868-9741



**Friday & Saturday at Midnight  
\$4.00**

(rules will be enforced and ids checked)

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**Rocky IV** 7 & 9 pm \$1.75

Sat. & Sun. matinee 2:00 pm \$1.25

Visit **Theatre Video**  
in the lobby

100's of the latest releases, VCR rentals

**NO MEMBERSHIP OR DEPOSIT** is required.

Special Tuesday & Wednesday only \$1.25 a tape

Free Parking—on Kari-Van Route

## FINANCIAL AID APPLICATIONS

NOW AVAILABLE  
for 1986-87  
at the

*Financial Aid Office, 207 Thompson  
Hall  
(M-F 8:00-4:30)*

*Applicants should obtain:*

*a 1986-87 UNH Application Form (tan) and  
a 1986-87 Financial Aid Form (FAF)*

## PRIORITY DEADLINES

*Undergraduates: February 15, 1986  
Graduates: May 1, 1986*

# SOUTH AFRICA Open forum on U.S.N.H. DIVESTMENT

Pro and Con  
Panel Discussion  
Thursday, February 6th  
12:30-2:00 pm  
in the Strafford Room/MUB

Sponsored by the President's Office  
and People for a Free South Africa



# CLASSIFIED

## Apartments for Rent



Room for rent in house in Dover. Near KariVan route, washer and dryer on premises. Rent \$200 per month plus 1/2 utilities. Prefer older student or grad student. Call 862-2583 days, 742-7304 nights. Ask for Sue or Perry.

Portsmouth-2 bedroom condos for rent, brand new fully appliances. Washer/dryer, clubhouse pool, tennis courts and carport. Gas heat. \$550-600-650 balcony. Lease negotiable and pets negotiable. Call 603-430-8595.

Dover- 2 bedroom condo for rent, brand new, fully appliances. Washer/dryer, carport, fireplace, balcony, gas heat. \$600. Lease and pets negotiable. Near KariVan stop. Call 603-430-8595.

New townhouse, 3BR, 3 person. Furnished, nice setting about 3 miles from campus. Available immediately. Rent \$675/mo (\$225 per person) plus utilities, but negotiable. Lease negotiable. No pets, non-smokers preferred. Call 659-5932

## Help Wanted



Workstudy position. Preschool aid. Mornings. Excellent pay. Newmarket Recreation and Parks. Call 659-5563. Also needed Aerobics Instructor (wkstdy not required). Experience, preferred. Eves 5-7. Excellent pay. On Kari-Van route. Call Newmarket Recreation and Parks 659-5563.

Part-time work available in Stoke Hall Microcomputer Cluster. Experience with BASIC and/or applications software preferred. \$3.75/hr. to start. Call 2245.

IMMEDIATE OPENING: CWSP-eligible student to work for federally funded on-campus program working with disadvantaged NH students. Varied office-based responsibilities. Rate of Pay: \$4.00/hour. Call Carolyn Julian at 862-1562.

Now interviewing! Bright, congenial, persons wanted for parttime sales/marketing jobs. Flexibility, super commissions, prestige, growth. Call today for interview, 431-7076, Portsmouth

\$10-\$360 weekly/up mailing circulars! No quotas! Sincerely interested rush self-addressed envelope: Success PO Box 470CEG, Woodstock, IL 60098

## Miscellaneous for Sale



1973 Pontiac Lemans Automatic, 2 door, vinyl roof, 4 new tires, recent battery, alternator and radiator; regular gas, 18-20 mpg. Well maintained. Very reliable. Must sell. \$495. Call 659-2731 after 6 pm.

## Typistry

Word processing, resumes, reports, letters, proposals, theses, your creation professionally typed.

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Tues.—Fri. 9 a.m.—9 p.m.  
Sat. 9—6 Sun. 1—6  
Closed Mon. 742-2458

FOR NEW AND USED FURNITURE

For Sale-Philip Glass-Einstein on the beach-four album set brand new-one side played once. Boxed set with book \$10, call Andrea 868-3037.

King size mattress with box springs and frame. Excellent condition. Extra firm support. \$200. Call 868-1152.

76 Mercury Marquis 12k miles. New tires, shocks, and stereo. Just passed inspection. Excellent condition. No rust. \$950 or B.O. Call Jaideep at 4036 or 868-9892.

## Lost and Found

Found-Male cat, gray with white spot under chin. If you have any information in his home, please call Kim room 105 or Tricia room 115 at 868-9608 or extension 4430.

## Personals



To Glen H. of Kappa Sig—Once you tried to steal my pledge pin, but I didn't let you. I wish I had (I must have been crazy)! Hope to see you Saturday night! Your secret admirer

Kelli, Who's better? C.Y., J.E., M.D., J.O., S.F...Need I go on?

PANHELLENIC COUNCIL PRESENTS INFORMAL RUSH. CONTACT THE RUSH CHAIRMEN FOR THE DATES & TIMES TODAY. Alpha Chi Omega-Heather Burgess 868-1142, Chi Omega-Amy Dierst-868-9711, Phi Mu-Holly Martinson-868-9776

Scott-Been dancing to any Whitney Houston songs lately? B, T or M? Guess who?

To the 5 cutest guys at Flat Street, thanks for a weekend of fun and laughs! Beth, Traci, and Mary.

Kevin-Personally, I don't care a whit for the principles of the issue as much as I care for you. I love you. Always yours - Scooter.

Steve and Freddy, thanks for the talks last Sat. night. You guys are great. Also, hi to Julie, Mag, Lisa, Chris, Jen, Jenn, Bed, Ike, Car, etc. in Stanton. Wahoo! Amy

Paul (whose jacket I ended up with on Sat. night) sorry about the mix-up and that I missed you when you came by. Amy

Arnie-Sorry I've been acting so weird. I love you very much. "Short stuff"

Dirk, I hate this job. I hate this job. I hate this job. I hate this job. I hate this job. I hate this job. How many times does that make? Cynthia

ON THURSDAY FEB. 6 MUSO will present in the UNH MUB PUB in the tradition of the Gratefull Dead: MAX CREEK!! Doors open at 8:00 Adm. Students: 3.00 Nonstudents: 5.00 Must be 18 or older. UNH & Pos. age I.D. required

JOIN THE MUSO TEAM!! We are looking for publicity asst's for further details, see Carl or CARYN in the Muso office in the MUB or call 862-1485

THE UNH ENTERPRISE ASSOCIATION IS NEW AND ON-THE MOVE. Students interested in a position on the board of directors should contact Chip at 862-1524 or 659-2909 (after 6pm)

SUPPORT THE UNH CREW TEAM. COME WATCH THE ROW-A-THON ON FEB. 8 AND 9 AT THE FOX RUN MALL OR SUPPORT A CREW MEMBER WITH A PLEDGE SO WE CAN GO TO WEST VIRGINIA FOR SPRING BREAK TO GET AHEAD OF OUR COMPETITION!! Each member must raise \$150, please help us achieve our goal.

Julie Stoolie-Is that a good enough personal for you? I didn't mention anything about novice and varsity. I'd thank you not to call me a lowly novice rower when I can do things like this that are beneficial to the team. Just kidding. See ya bye. NO2

Ride needed to UVM Feb. 7-9. Will pay part expenses. Call Sharon 862-4504.

DMR- Congrats roomie- don't worry we'll make a road trip to see your fiance and find me one! VMF

Interested in having the Boston Globe delivered to your door each morning this semester? Check for more information in large ad elsewhere in this edition of the N.H. Soon you can say "The Globe's here!"

FLORIDA WINDSURFING \$450 SPRING BREAK. Join WET FUN, the sailboarding store/school, for an exciting break this year. You fly to Florida, we drive and traitor your board! Includes airfare, accommodations, and transfers..Call WET FUN today 430-8626.

SCUBA FOR SPRING BREAK. Join WET FUN, the scuba store/school in Portsmouth, for an exotic break this year. Our trip includes airfare, resort, boat and unlimited diving, meals, transfers, everything. Call WET FUN today 430-8626.

Hello to Heather, Shelley, Denise and Lyenska. Lets not forget Kevin. Julie Stoolie I already wrote you one. See ya bye.

SUPPORT THE UNH CREW TEAM!! GIVE A PLEDGE TO A ROWER. WE'RE GOING TO BE ROWING HARD TO EARN EVERY DOLLAR. GO TO THE FOX RUN MALL FEB. 8 AND 9 TO SEE US IN ACTION.

Surprise! Happy 30th! 2 up, 2 crossed, 1 down!

Don't forget your Sweetheart or that special friend(s) on Valentine's Day. Purchase a balloon-o-gram! At the MUB Feb 3, 6, and 7 or during dining hours at Huddleston Feb 10, 11, and 12

MUSO IS LOOKING FOR A NEW LOGO, ENTER THE CONTEST!!!! for details stop by the MUSO office in the MUB or call 862-1485 WIN 2 passes to see 15 films each

Chuck in New Apts.-I'll never forget Sat night! I'm so glad I met you! That game chandeliers is really a killer, huh? But no matter how drunk I get I could never forget you!! I'll be in touch soon! Love Marcy

I know you're out there. All 600 of you Communications Majors. Come to the Communications Association meeting on Tuesday February 4th in Room M212 of PCAC and learn how to get ahead in this competitive field.

To Brooks (E. for Eric) - Thanks for being a great host on Sunday. You're not a bad "fair weather Bears fan" either! Caitlin.

The HOTTEST major in the country has a hot organization. The CA, Communications Association. Come to out first meeting on Tues February 4th in M212 of PCAC.

Stephen - Congratulations on Freshman Camp Counselor. I know you'll be great!! Sorry I haven't been around much. I've had a lot on my mind. Let's get together soon. Love - Sarah.

The 2C Men of Williamson: my sympathy to the floor. But hey, let's get psyched for the Celtics! You're a great group of guys and a hell of a lot of fun! From your friend who flew 1100 miles to crawl with you this past summer.

What new band has every body in Boston dancing in the streets? GIRLS NIGHT OUT catch this super group in the MUB on Sat. Feb. 1. Doors open at 8:00. Tickets Students 3.00 Nonstudents 5.00 UNH & POS. I.D. required.

Hey H.K.! - Get psyched for longer days, the surf, and good old CBL! Just don't dream in class kiddo! Love - The Other Peaks Lover!

Stubby - I can't believe I'm braving Vermont weather and Wick bathrooms to visit my wittle Stubby. Thanks for treating me to Pizza Slut and Isaac Sow as well as all the other good stuff..I wuv you Stubby!

Happy Birthday to you Happy Birthday to you Happy Birthday dear Howie Happy Birthday to you. Hope you have an awesome weekend! Love - Sarah.

Hey T.K.! Well, here it is, your second personal in the New Hampshire! For some reason I've got this craving for strawberry daquiris. Hope to see you and your blender real soon! Linda "the good winner."

APPLY NOW FOR WORK NEXT SEMESTER. Earn money marketing Fortune 500 companies products on campus. Part-time (flexible) hours each week. Call 1-800-243-6679.

Hoskin, I have nothing to say but though you'd like a personal. Should I say you're cute? Probably not. Love ya. Your favorite girlfriend.

Wanted: Breakfast cook, 6 mornings including weekends. Experience preferred. Call Harry at the Fish Shanty, Upper Square, Dover on the Kari-Van route 749-4348.

FIRESEIDE EXPERIENCE INFORMATIONAL MEETING Tuesday Feb 11 at 8:00 Murkland 110. Come and find out what trips we are offering this semester! Snow shoeing, boatbuilding, maple sugering, backpacking, biking and more! Trips are open to all interested students, faculty, and staff.

To my lovely Sun-Bum: Rumor has it that tanique of Portsmouth will be having a special promo for us students. Florida wa awesome last year but let's our base started early this year. with love, your Sun-worshipper.

Dana - Another nother note note. This has as got ot to stop top. LH.

ATTENTION: Tanique of Portsmouth can help you get protection from sunburn with UVB booths. FACT: UVB protects better. Watch for our special in Tuesday's New Hampshire! "An ounce of prevention is worth a pound of cure."

Connie, seriously, like hey, when are you like getting a phone? Suzie, Marsha, Tina, Mitzi and I are like checking out Tanique like before the main breakaway out of here you know like in March. so like, buzz me. Bruce

JK: Springbreak is almost here!! All the lotion in the world couldn't have saved you from burning last year. Don't spoil our trip this year-go to Tanique and get the protection you need! Thinking of you hon'. MC

Male wanted: Must have a great body, be mature and have beaucoup bucks to spoil me with wining, dining and a Hawaii vacation. Above all, must have the brains to go to Tanique before we go south. Signed, No TanLines...

What do you think about MTV and MUSIC VIDEOS? Writer/Researcher would like to know. Call 692-4460 anytime

Adoption: Professional couple desires family. If pregnant and wish to give your child up for adoption, please contact us. Expenses paid. Confidential. Collect after 7pm (617) 534-3171

Happy Anniversary, Matt! Like the old saying goes: "the best is yet to come" I love you! Love, Karen. P.S. Hi Daddy. Love, Louie.

9X12 ft carpet and pad for sale. Brand new. tight twist loop, olefin, greige color. Priced to sell. Call Jeanne 862-1310 or 659-5811

## Rides

Ride needed from Rollinsford to UNH for 8am Mon-Fri and returning in evenings. Please contact Larry at 742-4990.

## Service

The TASK Center is sponsoring a three-part minicourse, "Improve Your Reading Efficiency." "The Principles of Efficient Reading" will be presented Mon., Feb. 3; "How to Increase Reading Speed," Mon., Feb. 10; and "Selective Reading Techniques," Mon., Feb. 17. All sessions will meet 7:00-9:00 p.m. in the Grafton Room at the MUB.

## Travel

Spend your Spring break in sunny Ft. Lauderdale. Accommodation packages includes transportation and ocean-front view. Don't miss the fun. Contact Scott 868-6440

## UNH AT DAYTONA BEACH '86

Don't be left home in the cold, spend Spring Break in the sun, sand and surf on the World's Largest Beach with students from over 125 other colleges and universities.

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- Round trip transportation to Daytona Beach via modern Highway Motorcoaches.
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- A fantastic schedule of Pool Deck activities including our pool deck party.
- Discounts with Daytona merchants and night clubs, featuring the all new, ultimate, video dance club, "701 South."
- A rock concert and the infamous college exposition.
- Consumer promotion by companies like Budweiser, Miller, Coke, Pepsi, to name just a few. You won't see this advantage at smaller hotels.

A QUALITY TRIP PRODUCES A GOLDEN WEEK OF ENJOYMENT NO HIDDEN COSTS LIKE MOST TRIPS

For more information call 862-4389 or 868-9715

Ask for Jay

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# Maine tops men's basketball

By Steve Langevin

Jeff Holmes and Jim Boylen combined for eight-for-eight shooting from the foul line in the final 1:30 to enable the University of Maine Black Bears to hold off the UNH men in North Atlantic Conference basketball action Tuesday night.

The loss ended a long six-game road trip for the Wildcats, who after winning the first game at Holy Cross, have dropped five in a row to stand at 8-10 overall.

It will be nice to return to the friendly confines of Lundholm Gym, according to assistant coach Bob Berry, who is hoping for a turnaround.

"Maybe playing at home will make them more comfortable, so that they can cut down on the

turnovers," says Berry. "Hopefully the players will be able to get back into the flow and get more confident."

Against Maine, the problem was getting too far behind.

The Black Bears, who led 37-31 at the intermission, quickly pushed their lead to 14, 50-36, six minutes into the second half. The Wildcats, who had been in a zone defensively up to that point, went man-to-man and began to come back.

"We needed something to get the players going and the man-to-man worked," says Berry. "We just were not executing defensively in the zone and were therefore giving up too many inside baskets."

The transition resulted in an 11-4 burst that brought the

Wildcats back into the game with about ten minutes remaining. Dirk Koopman and Ted DiGrande combined for all eleven of those points.

Another run by the Wildcats closed the gap to four points, but Maine's Mike Bitterman tipped in a missed shot, on what could have been called offensive goaltending, with 3:30 left to push the lead back to six.

Boylen and Holmes then put on their shooting exhibition to keep the Wildcats from getting closer than six points the rest of the way.

DiGrande led the way for the Cats with 16 points and seven rebounds. Koopman added 15 points, while Todd Black chipped in with 13.

The Bears had five players in double figures, led by Holmes with 20. Bitterman scored 16 points and hauled down 12 rebounds; Rich Henry and Boylen tallied 14 apiece, and Matt Rossignol added 10.

The win gives Maine a 3-7 conference record, while UNH drops to 2-8. The Wildcats host last place Colgate tonight at 7:30 in Lundholm.

Although the Red Raiders have not won a conference game this season, they have played almost every team tough and just lost a one-point game to third place Canisius, so they can not be taken lightly.

The Wildcats have played well at home this season, posting a 4-3 record, with one loss coming in double overtime to Rhode Island and another by two points to second-place Siena.

Certainly one point in the Wildcats' favor is that freshman Derek Counts, who has been out with a stress fracture since the first game of the season is expected to see some action in the backcourt against Colgate.

His ball-handling skills and quickness will bolster the Wildcat attack.

## Wildcat ski teams at St. Lawrence

### ALPINE

By Marc Micciche

Finishing third overall at the St. Lawrence Carnival this past weekend, the Wildcat women skiers neutralized an iffy day in Giant Slalom (GS), with results in the twenties, by executing a tremendous performance in the Slalom which, according to women's coach Rob Hamilton, "was very technically demanding and was held on a tough, icy hill."

Highlighting the Slalom was Sarah Stokes' ninth-place finish which earns her NCAA qualifying points. Immediately behind Stokes were teammates Kiersten Severeid in 11th and Jill Sickels in 12th. Severeid also held onto the eighth fastest second-run time. These finishes illustrate the depth of Hamilton's Slalom squad.

The women have been chip-

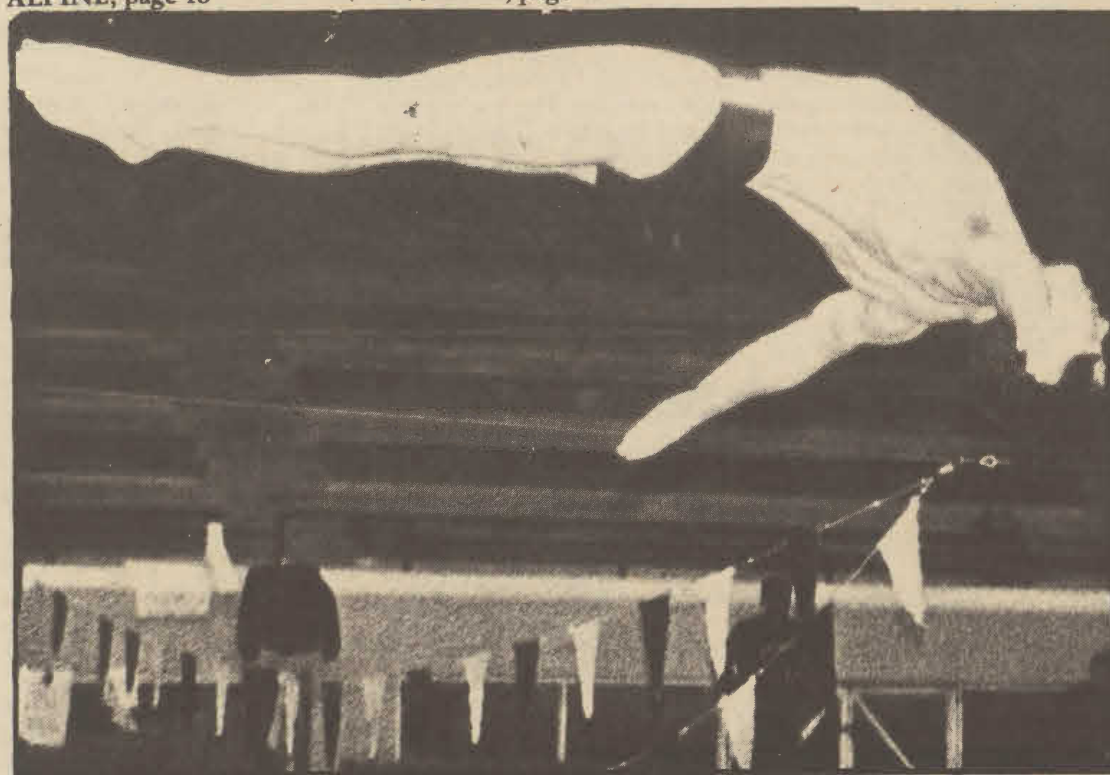
### NORDIC

By Jocelyn Ritchot

The St. Lawrence University's Carnival this past weekend on the Olympic trails at Lake Placid, New York saw some mixed results from the men's cross-country ski teams.

Brendon Sullivan and Joe Miles were both in the top five after the first lap of the 15 km. race. But both skiers had a disappointing second lap. Brendon Sullivan dropped to eighth and Joe Miles to 16th. Coach Schwartz has expressed his concern, "We are skiing well in the relay on Saturday, but we have to ski better on Friday."

The relay on Saturday typified UNH's past results. Miles scrambled to second place, 30 seconds down to the University of Vermont (UVM) skier. Junior Tim Miner, skiing in the



Wildcat diver in action against Boston College yesterday afternoon. The Eagles outlasted UNH 70-43 in the meet at Swasey Pool. (Sanjay Jain photo)

## M.SWIM

(continued from page 24)

the .500 mark to 4-5 with three tough meets remaining on its schedule.

UNH travels to Tufts Tuesday, hosts Massachusetts next

Friday and then makes the long trek to the University of Maine Feb. 12.

"We are looking for survival the rest of the season," said

Helies. "I do not know anything about Tufts, but UMass and Maine are both New England powerhouses."

## TOUCHING

## ALL

## BASES

by Aaron Ferraris

and Phillip Andrews

This piece of news is by now old news but is worth remembering. New England may not be the home of this year's Super Bowl Champion, but so what! The 1985 Patriots made us all feel like winners when they beat the Dolphins in the Orange Bowl thus clinching the AFC title, and as a wildcard no less.

Purists will argue that the Super Bowl is THE GAME, but let us face it, the Dolphins game meant much more to the red, white and blue than facing the Chicago Bears two weeks later. While the Patriots will not publicly admit this, it is obvious to all who viewed both games, the Pats left their best efforts on the turf of the Orange Bowl. Oh yes, and one more thing for all you Patriot faithful: winning the AFC East (and a return trip to the Super Bowl) is one heck of a lot easier now that New England knows they can now "Squish the Fish" in Miami.

Somehow, one just has to feel that football in Foxboro will never be the same...Super Bowl fever has since come and gone in the city of New Orleans, but where it ended for some it may just be a beginning for others. This past week, hundreds of National Football League hopefuls gathered in Cajun country to strut their stuff for pro scouts. Among them our very own Andre Garçon and Paul Dufault. The search, if successful, would make them the fifth and sixth Wildcats to play in the NFL...Now for something totally different. At 3-22, the UNH hockey team is finding it hard to believe that cats have nine lives, maybe someone should hip those dudes to some catnip and I do not mean the pub.

Let us reflect for a brief moment back to last year. The Wildcats finished a disappointing 16-26-1, the 26 being the most losses by any team in this school's history. Now, if last years play-offs were decided by total goals and not games, the Cats would have advanced past ULowell 14 goals to 11, but instead were eliminated in 1-0 mini game loss. This year, a rule change supports the total goal system.

In the current Hockey East format, all seven teams are guaranteed a play-off berth, this much we know. Would it be to absurd for us to assume the Cats could somehow win those play-offs and clinch an NCAA bid? No one expected the Villanova Wildcats to beat Georgetown in the NCAA basketball championship, but they did...For those of you who do follow UNH hockey, especially on the tube (which is not too often these woebegone days) a new face has surfaced, no not movie star, we mean hockey player James Richmond, (more about him later). We are referring to none other than former UNH placekicker Peter Clark.

Clark (with that brushed back blonde hair) recently joined veteran broadcaster Jim Jeanotte in the Channel 11 sports booth. The former sports communication major from Hollis, N.H. earned this chance by doing excellent work the past three years at student station WUNH, doing both hockey and basketball games, high school football with Cablevision in Exeter, and his current job as mid-day news anchor at Manchester's WFEA.

It is a big break for the Wildcat enthusiast who also used to be a ball boy in his younger days for the UNH football team. If you want to see a top notch broadcast of a UNH sporting event, tune to Channel 11, Feb. 6 when the Cats play the B.C. Eagles...Seen any good movies lately? How about "Young Blood?" While playing for the UNH Wildcats he wears number 18, but when playing as an extra in the new motion picture "Young Blood," James Richmond wears number 15. He plays for the Thunderbay Bombers and takes on the name Stordahl. Two summers ago the senior co-captain picked up the part while at home in Toronto. Richmond plays opposite Rob Lowe, Pat Swasey and "Fames" Cindy Gibb. "Young Blood", starts tonight at a theater near you, check local listings...FOR THE RECORD: Who holds the UNH basketball record for most points scored by a freshman in one season? Answer next week.....



# Sports

## Gymnastics team tames Northeastern

By Steve Langevin

Competing in its third meet in six days, the UNH women's gymnastic team defeated Northeastern University 168.7-165.6 Wednesday night in Lundholm Gymnasium.

The victory extended UNH's home winning streak to 30 but head coach Gail Goodspeed was not overly pleased with her team's or the judges' performances.

"The girls were sloppy," said Goodspeed. "I think they were tired, having three meets in six days. We do not usually have that many in two weeks."

"The judging in New England is historically lower than in other regions and I think we would have been over 170 in other regions," said Goodspeed. "However it was not one-sided as both teams deserved more."

The Wildcats emerged with a two-tenths lead after the initial event, the vault. Freshman Tammy Hager tied for first with NU's Sharon Mahler with a 9.0, while Peggy Donovan placed third with an 8.8.

UNH's team score after the vault was 43.6, nearly a point lower than at Pittsburgh and Penn State over the weekend and Goodspeed felt that hurt her team psychologically.

"The lower judging took away some of the psyche from the girls," she explained. "The higher scores get the tempo going. It should not other us but it did."

Both teams struggled on the uneven bars, with UNH gaining a full point despite having only two of its six gymnasts hitting their sets. Hager won with an



UNH freshman Patty Converse (above) during her balance beam set in which she earned an 8.5 and second place on her way to the all-around title Wednesday night against Northeastern. (Steve Langevin photo)

8.5 followed by two NU gymnasts, Kim Mulaney and Mahler.

The Wildcats fared a little better on the balance beam as three of six stayed on throughout their routines, but Goodspeed was still not pleased.

"The three that did stay on still had wobbles," said Goodspeed. "We have to improve."

NU's Staci Burgess scored an

8.7 to win the beam, with Wildcats Patty Converse (8.5) and Kathy Williams (8.45) copping second and third.

The performance of the Wildcats definitely picked up in the floor exercise, although not totally reflected in the scores.

They swept the top four spots, led by Converse who tallied a 9.2 to nail down first

place in the all-around. Sophomore Michele Sawyer's routine excited the crowd and her teammates but received an 8.7 from the judges, which placed her second. Hager and Donovan tied for third with 8.65.

Finishing behind Converse's 34.4 all-around score was NU's Burgess with 33.95 and Hager with 33.9.

Goodspeed has one problem she wants to get rid of as soon as possible. "The girls can not continue to allow one mistake to carry over to the next event and cause another," she said.

The unbeaten streak will be in definite jeopardy in the Wildcat's next home meet Feb. 8 when they host Ohio State University.

OSU is currently ranked eighth in the nation and is the top team in UNH's Northeast region and Goodspeed, although not expecting a UNH win, does have some goals.

"We want to hit our routines," said Goodspeed. "We will be competing against one of the best teams in the country and we want to put on a good show. It will be the best gymnastic display ever at UNH and is a great opportunity for the fans in this area."

## Women's b-ball squad trims Hartford

By Chris Urick

It wasn't pretty, but it was still a win. If there was one way to describe the UNH women's basketball team's 52-45 win over Hartford, that was it. The team shot just 36% from the field and 57% from the line, but held their opponents to only 40% and only 43 shots.

The first half saw the Wildcats jump out to a slim 23-21 halftime lead. Sophomore guard Karen Pinkos sparked UNH to the lead, making five out of her six field attempts in the half.

"We took control right away and built a ten point lead," said UNH head coach Cecelia DeMarco. "Karen Pinkos came out fast and they were surprised with our outside game and it forced them to make adjustments."

The frontcourt for UNH could not get untracked though. The combination of Missy Belanger, Kris Kinney, Denise Darling and Beth Curran could only connect on one of seven firsthalf attempts. Belanger and Curran did have a big first half on the boards though as Belanger pulled down six and Curran four. The second half however found the frontcourt taking control of the game.

"In the second half we came out and ran our offense the way

we wanted. We were less tentative and the officials started to loosen up on us underneath," said DeMarco.

As UNH was unable to connect from the outside, (4 of 16 in the half) the trio of Curran, Belanger and Kinney began to establish themselves. Kinney was the key as she had ten secondhalf points, eight of which came from the foul line. Belanger had three secondhalf points, but more importantly, she pulled down seven second stanza rebounds (13 for the game).

"It was an important win for us. Fortunately for us most of our wins have been in the conference," said DeMarco. "Karen Pinkos played well for us and Missy Belanger was great for us in Terri Mulliken's spot."

UNH will need continued strong play up front from Kinney, Belanger and Curran as their bench has been diminished by illness and injury. The Wildcats are playing without starting forward and leading scorer Terri Mulliken, and are only playing co-captain Denise Darling sparingly due to the rehabilitation of an injury.

Also sorely missed is the presence of starting guard Michele Altobello, who has also only played sparingly lately due

to the chicken pox.

The Wildcats now stand at 4-12 on the year, but the record has a positive side, they are also 3-1 in Seaboard Conference play, which puts them only one game behind league-leading Maine.

Hopefully, UNH can put together a healthy team for the remainder of the season, as the meat of the Seaboard Confer-

ence schedule remains ahead.

"We have to stay positive. Things are finally starting to look up for us. The chicken pox thing seems to be behind us and we're trying to get everyone back," said DeMarco. "Hopefully by playoff time we'll have a team that will have practiced together. The main thing though is to stay positive."

## Eagles edge men swimmers

By Steve Langevin

Several outstanding performances kept the UNH men's swim team within reach throughout most of the meet with Boston College yesterday afternoon, but in the end, the overall strength of BC took its toll as the Eagles prevailed 70-43.

"We stayed in the meet until the tenth of the thirteen events when their (BC's) depth took over," said UNH head coach Frank Helies. "We had nothing left at that point."

"The only reason we stayed in the meet so long was that we got great individual swims," said Helies. "We did much better than I thought we would."

An amazing personal feat was turned in by UNH's Steve Moreau, who placed second in the 200-meter Individual Medley, the 200-meter butterfly and the 200-meter backstroke. It was a remarkable show of stamina because there was only one event in between all of them for him to rest.

Coach Helies said the problem was that the Cats did well in some events but not so well in others.

One strong event was the 1000-meter freestyle, where Dan Roberts took first and teammate Chris Swirbliss placed third. Robert's time of 10:23 was his season's best.

Swirbliss posted a lifetime-

best time in taking second in the 500-meter freestyle.

The Wildcats placed one-two in the 200-meter freestyle courtesy of Doug Gordon and Flip Hugo, while Tim Bryant was the only other winner, capturing the three-meter dive.

Another Wildcat to tally season bests was Gino Margarino, who used them to swim to seconds in the 50 and 100-meter freestyles.

"I was really pleased with the way we swam," said Helies. "We had just finished double workouts and they were tired."

The loss drops UNH below

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